



CLIPPER

REBRANDING & SITE REDESIGN CASE STUDY

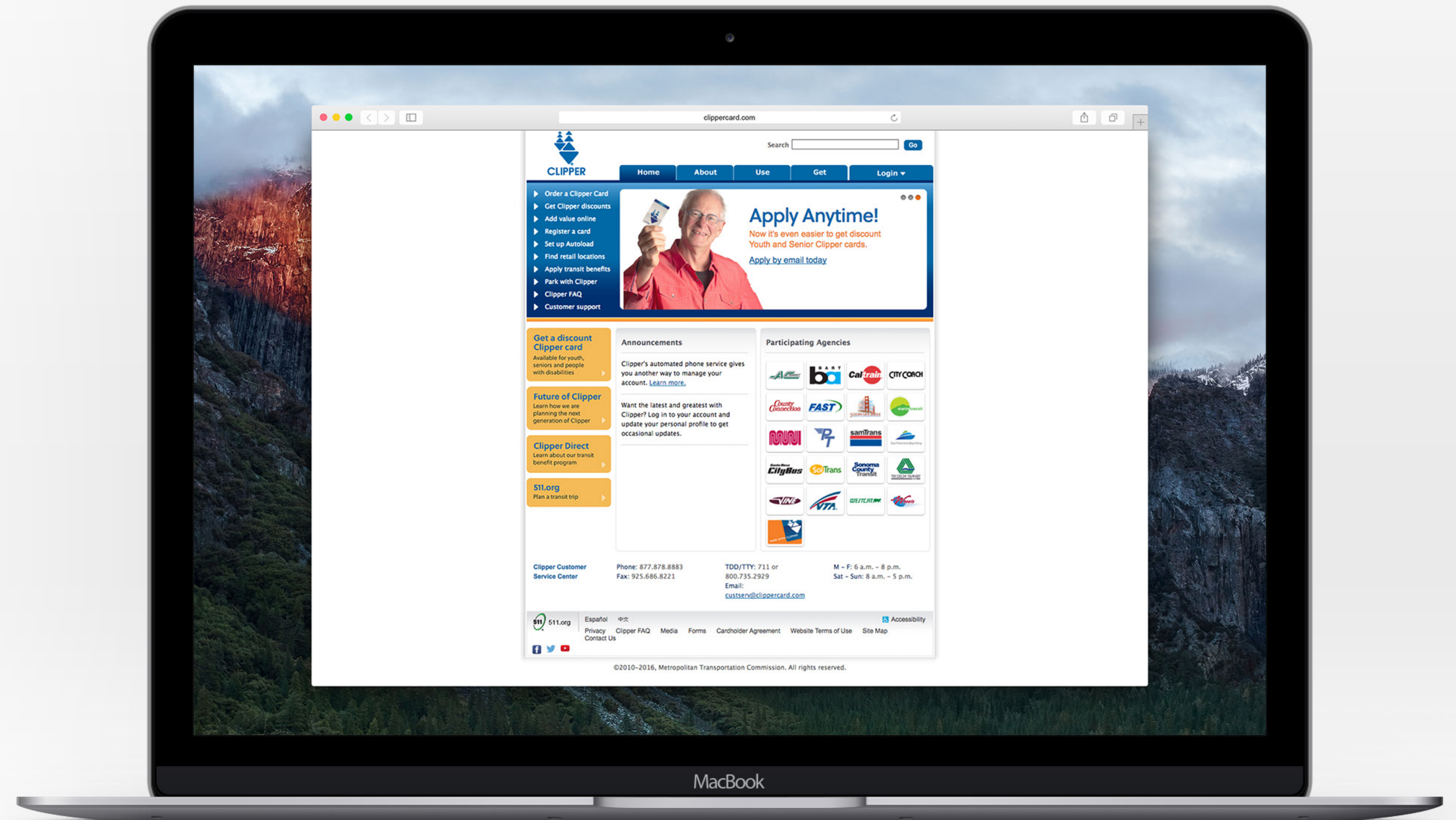
INTRODUCTION

The Clipper card is a reloadable, contactless smart card used for electronic transit fare payment in the San Francisco Bay Area. As an integrated transport card, it has greatly facilitated travel for Bay Area commuters. However, its website is really hard to use. The site structure is pretty unreasonable and much of the content is redundant. That greatly compromises the user experience. Therefore, I decided to choose Clipper's website as the target of this project.



Problems

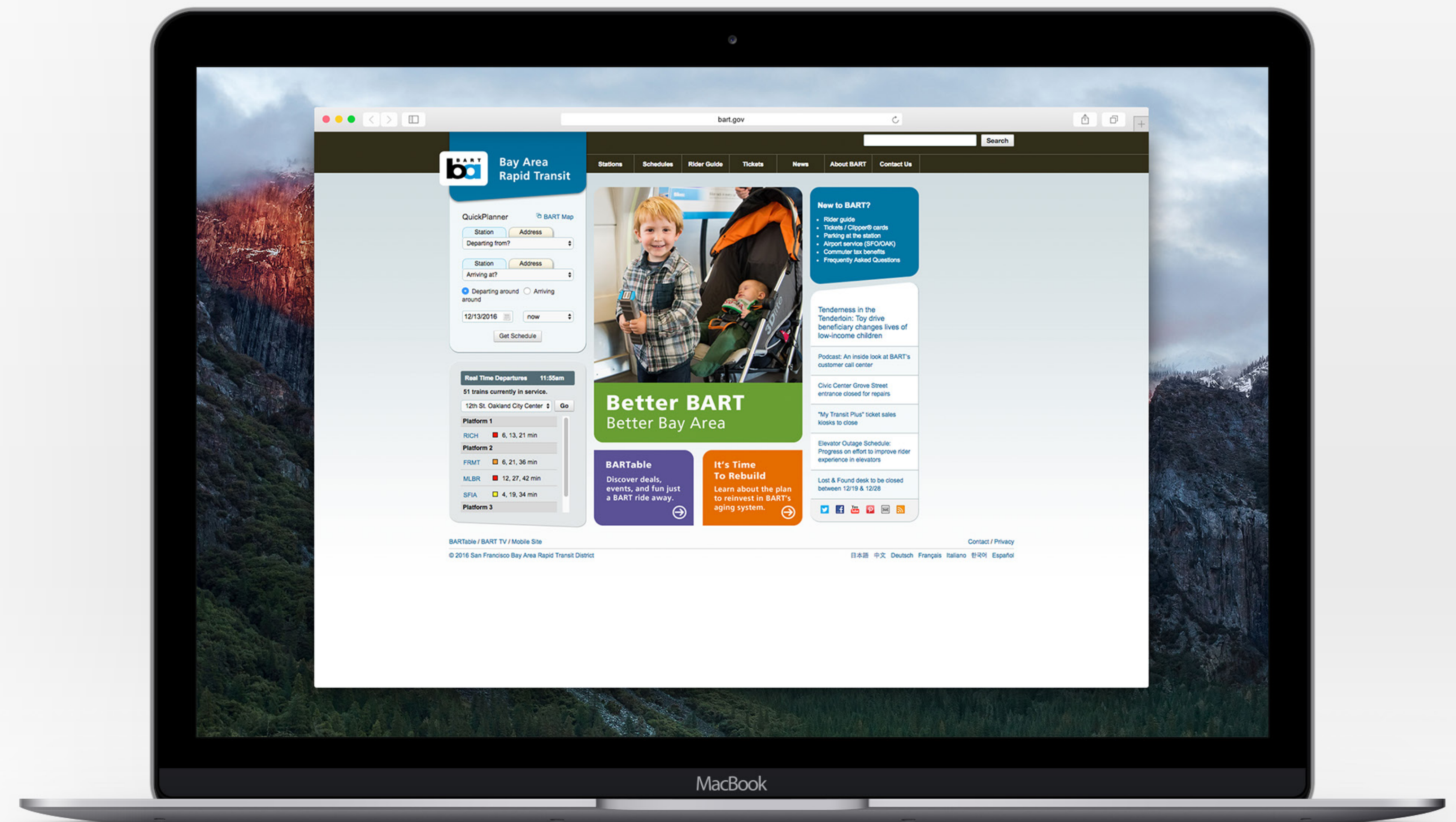
- The Links on homepage is conflicting with the contents of those specific section page.
- The login process of the homepage seems little bit fussy and display different with other pages.
- The visual hierarchy of homepage seems disordered. That causes the functionality of each sections not clear enough.
- The logo and copyright infor are too closed with site's top and bottom.



COMPETITOR ANALYSIS

Advantage

- The overall design of the homepage looks pretty clean and consistent.
- The selection of navigation bar is clear and have the dropdown menu to show the further sections.
- The function of each sections are pretty clear and easy to identify.
- The use of space to the homepage is pretty effective.



USER PERSONA



Yang

Age: 16 Job: High School Student
Family: Single

“It’s really hard to find the information that I want on the website!”

Place of residence

Richmond District, San Francisco

Major public transport choice

MUNI



Albert

Age: 21 Job: College Student
Family: Single

“The Clipper card is cool, but using the website is a disaster”

Place of residence

Daly City, California

Major public transport choice

MUNI, Bart



Robert

Age: 66 Job: Engineer
Family: Married

“The website seems so complex, I really need a more direct and clear one”

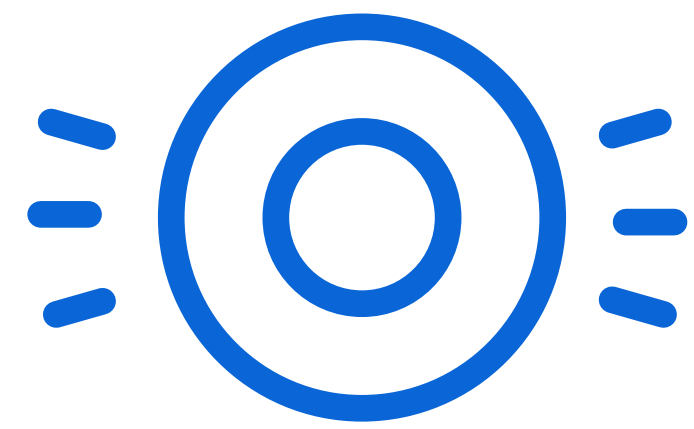
Place of residence

San Mateo, California

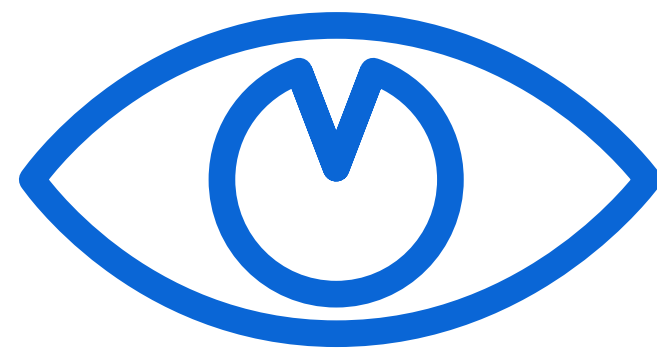
Major public transport choice

MUNI, Bart, Caltrain

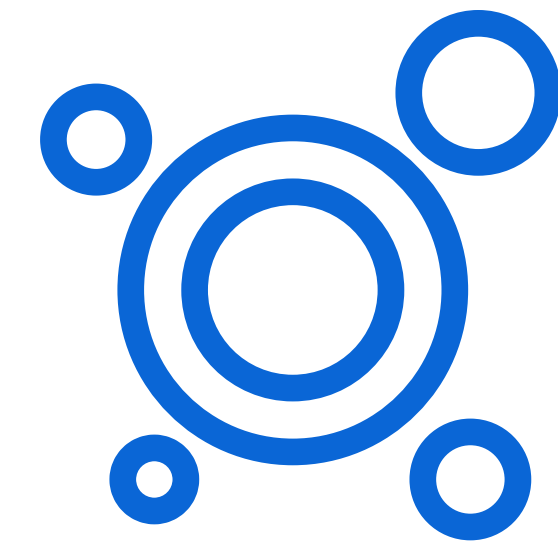
THREE KEYWORDS FOR REDESIGN



MINIMIZE

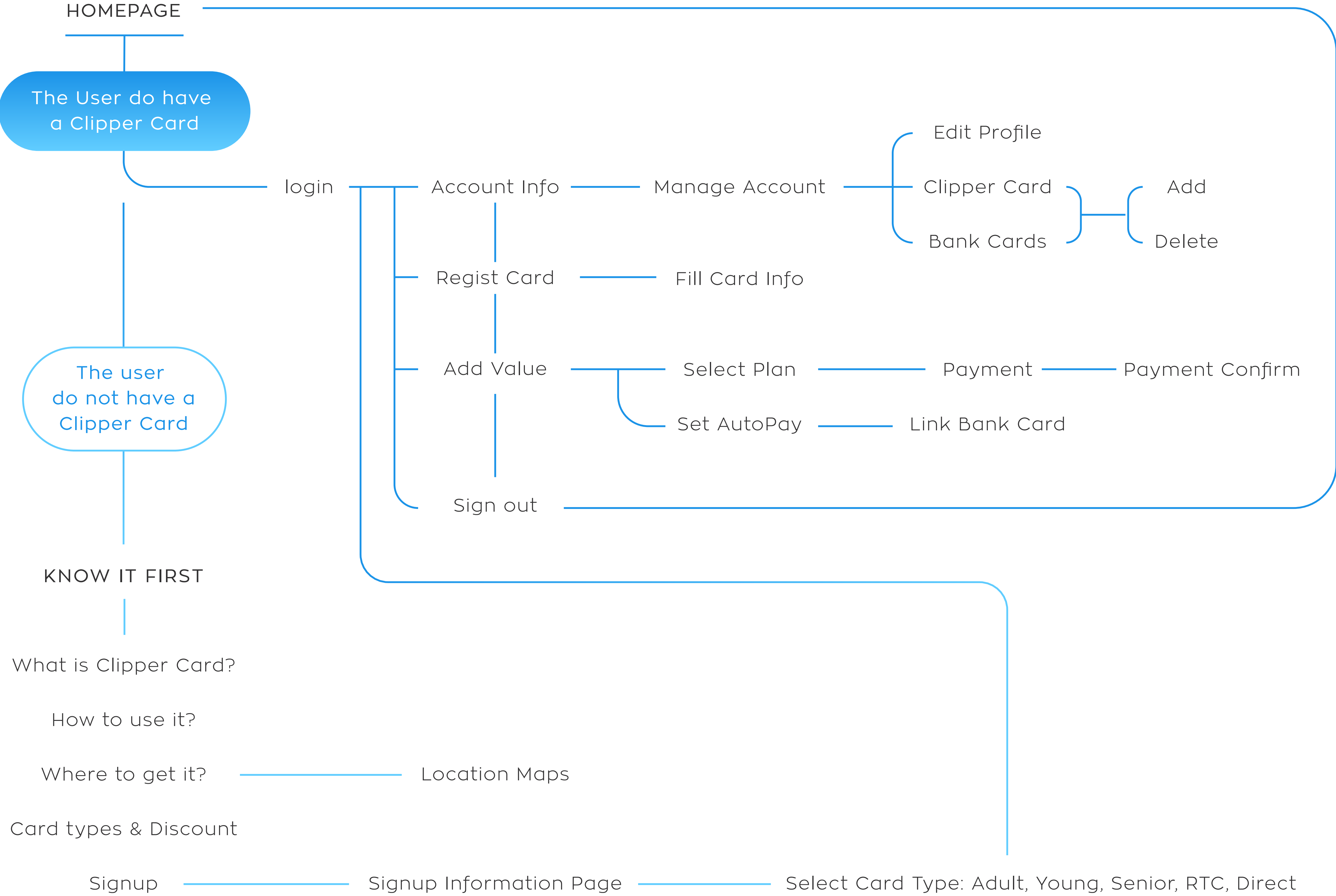


VISUALIZE



UNIVERSALIZE

FLOW CHART

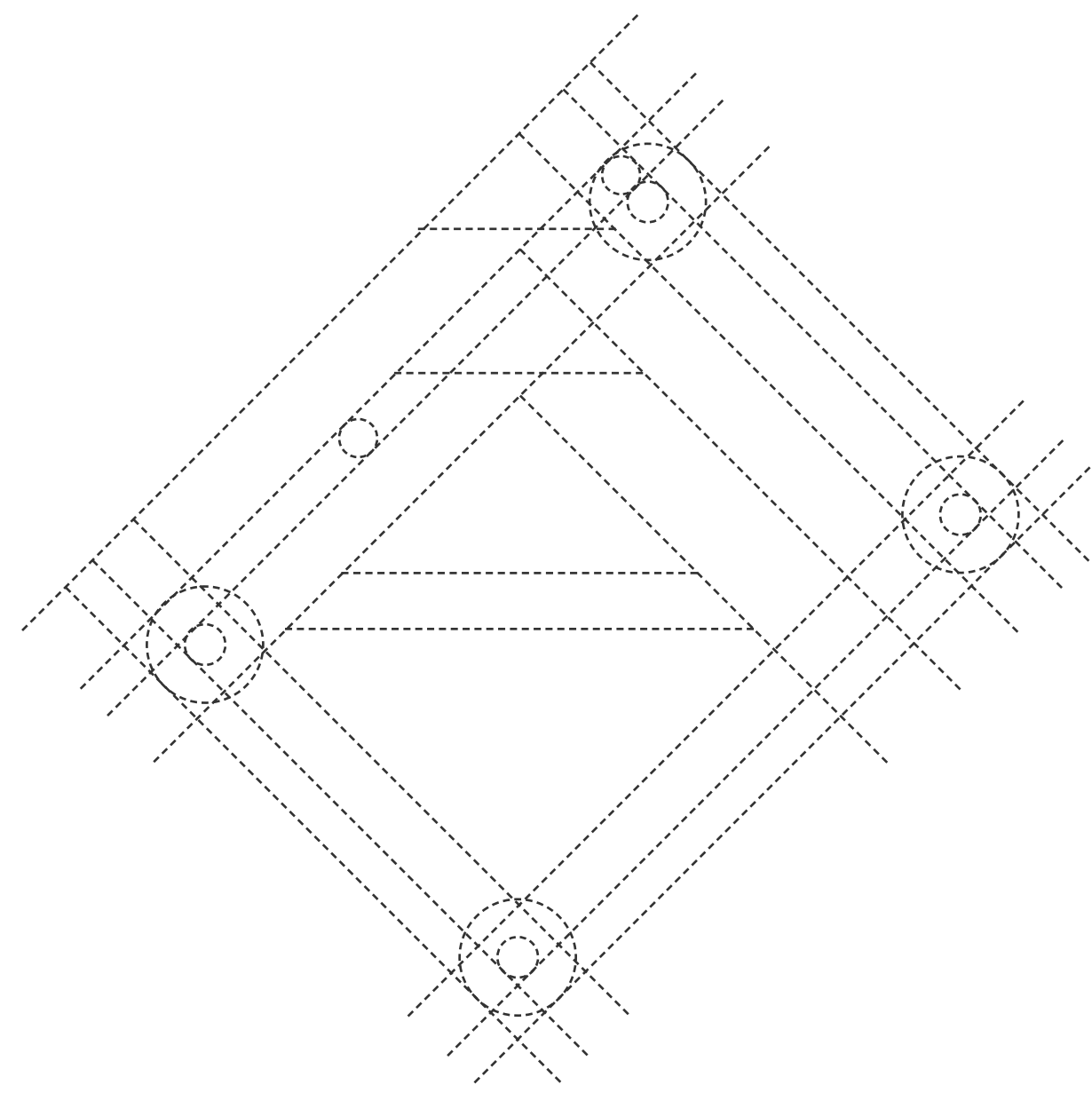




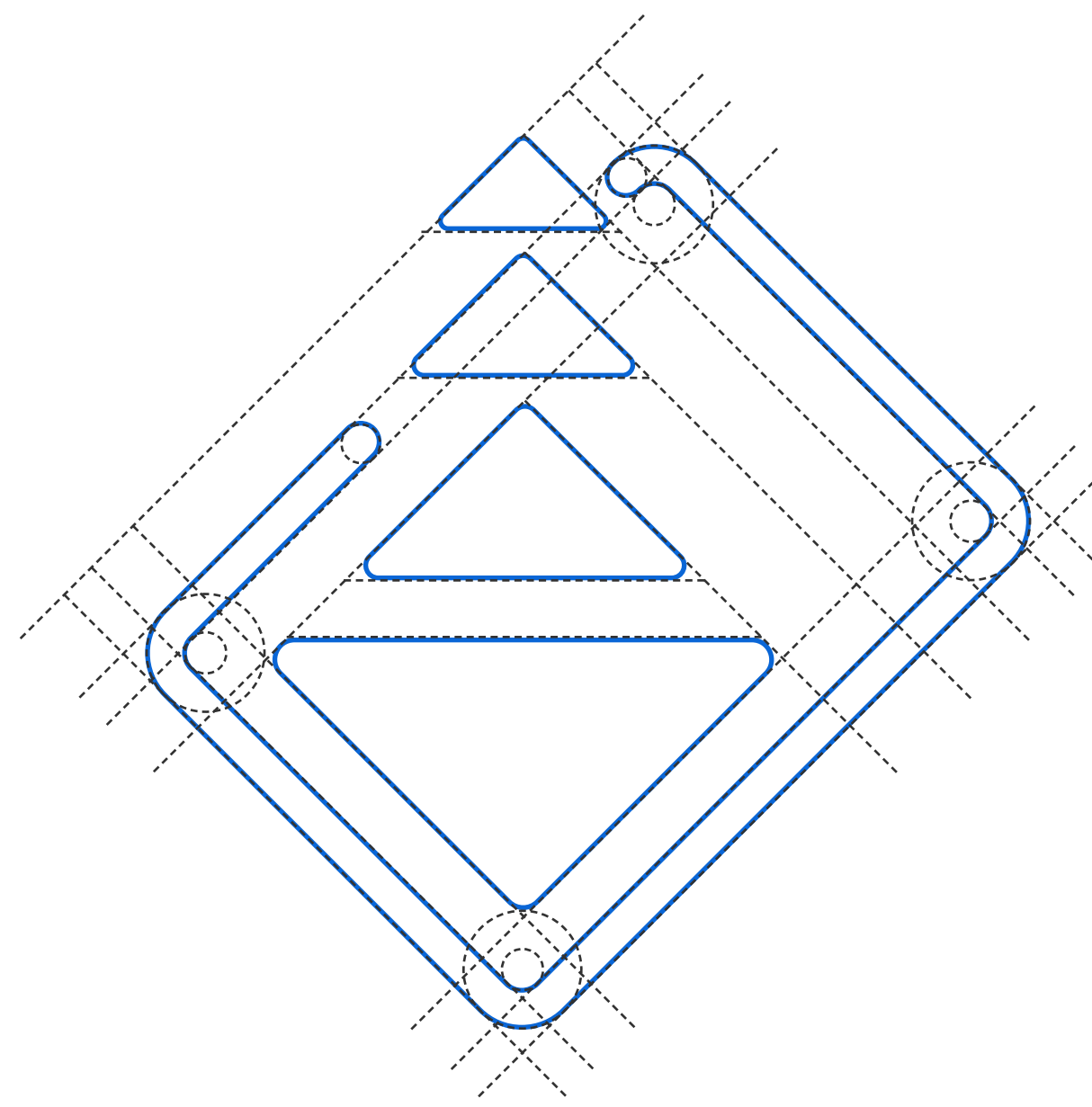
CLIPPER



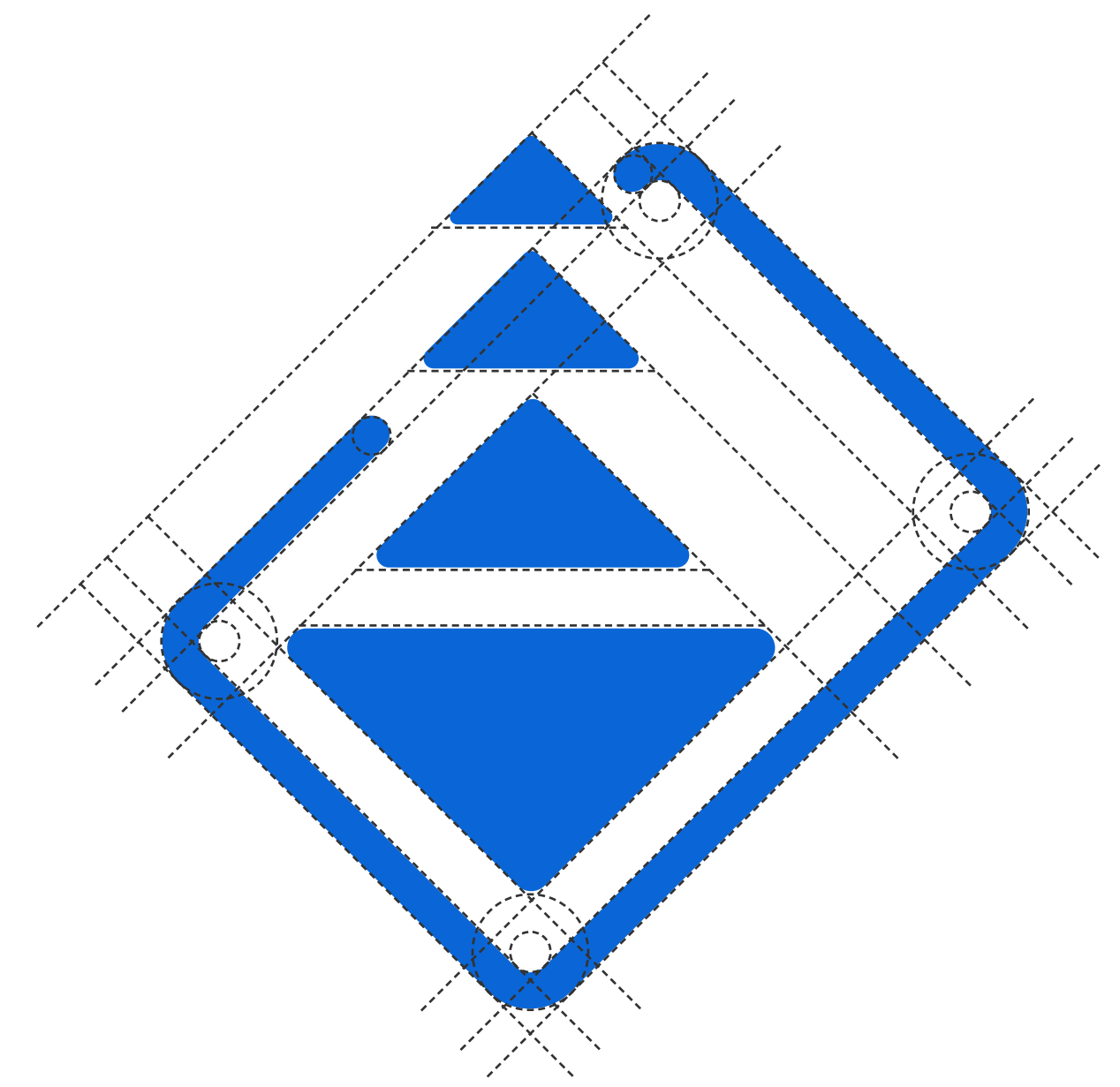
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Wireframe

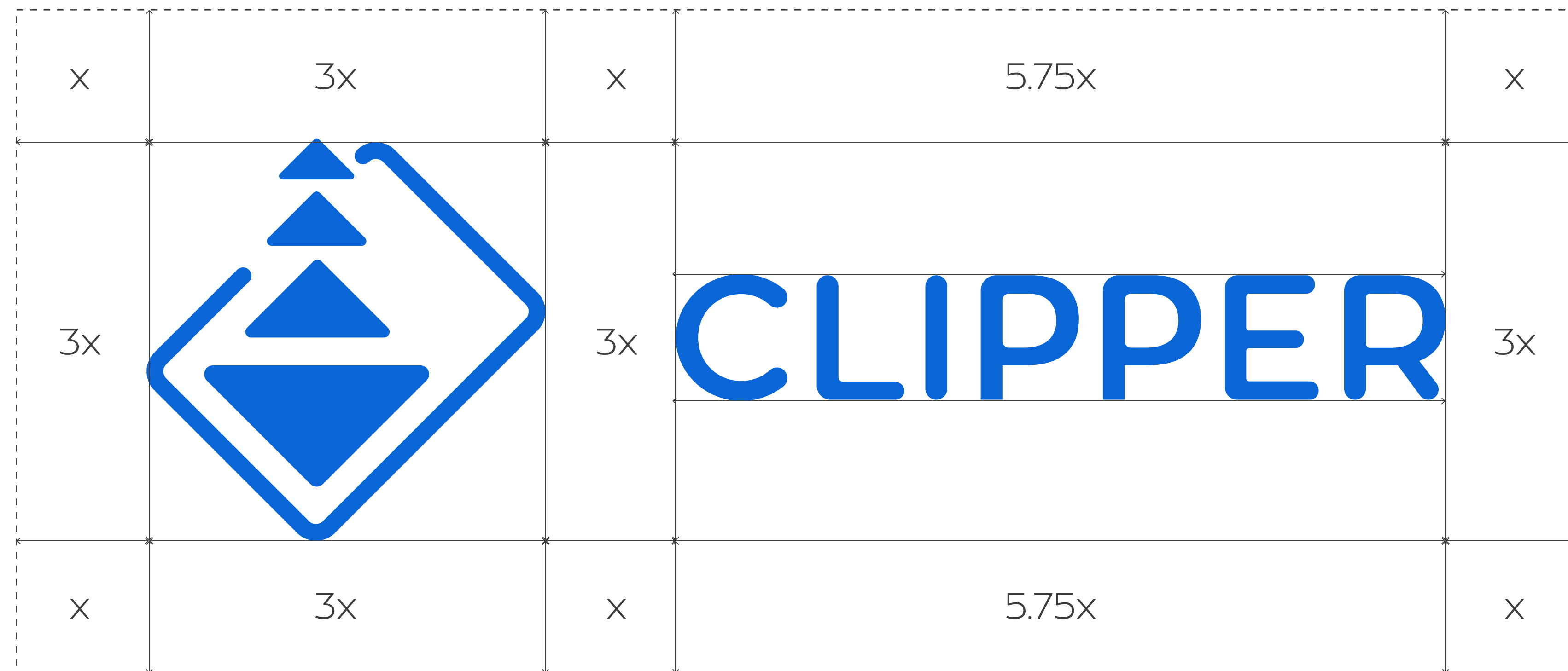


Wireframe With Outlined Logo



Wireframe With Final Logo

LOGO CLEARANCE



LOGO COLOR SCHEME & FONTS

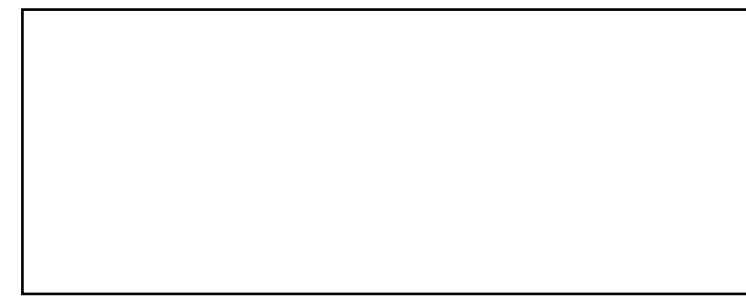


PRIMARY BLUE

R: 11 G: 103 B: 214

C: 86 M: 59 Y: 0 K: 0

#0B67D6



WHITE

R: 255 G: 255 B: 255

C: 0 M: 0 Y: 0 K: 0

#FFFFFF



DARK GRAY

R: 50 G: 50 B: 50

C: 71 M: 68 Y: 51 K: 65

#323232

QUICKSAND Bold

ABCDEFGHIJKLMNOPQRST

UVWXYZ

abcdefghijklmnopqrst

vwxyz

1234567890

R: 21 G: 52 B: 153

C: 100 M: 84 Y: 3 K: 0

#153499

R: 0 G: 200 B: 255

C: 66 M: 0 Y: 0 K: 0

#00C8FF

◆ Black & White Contrast



◆ Primary Single Color & White Contrast



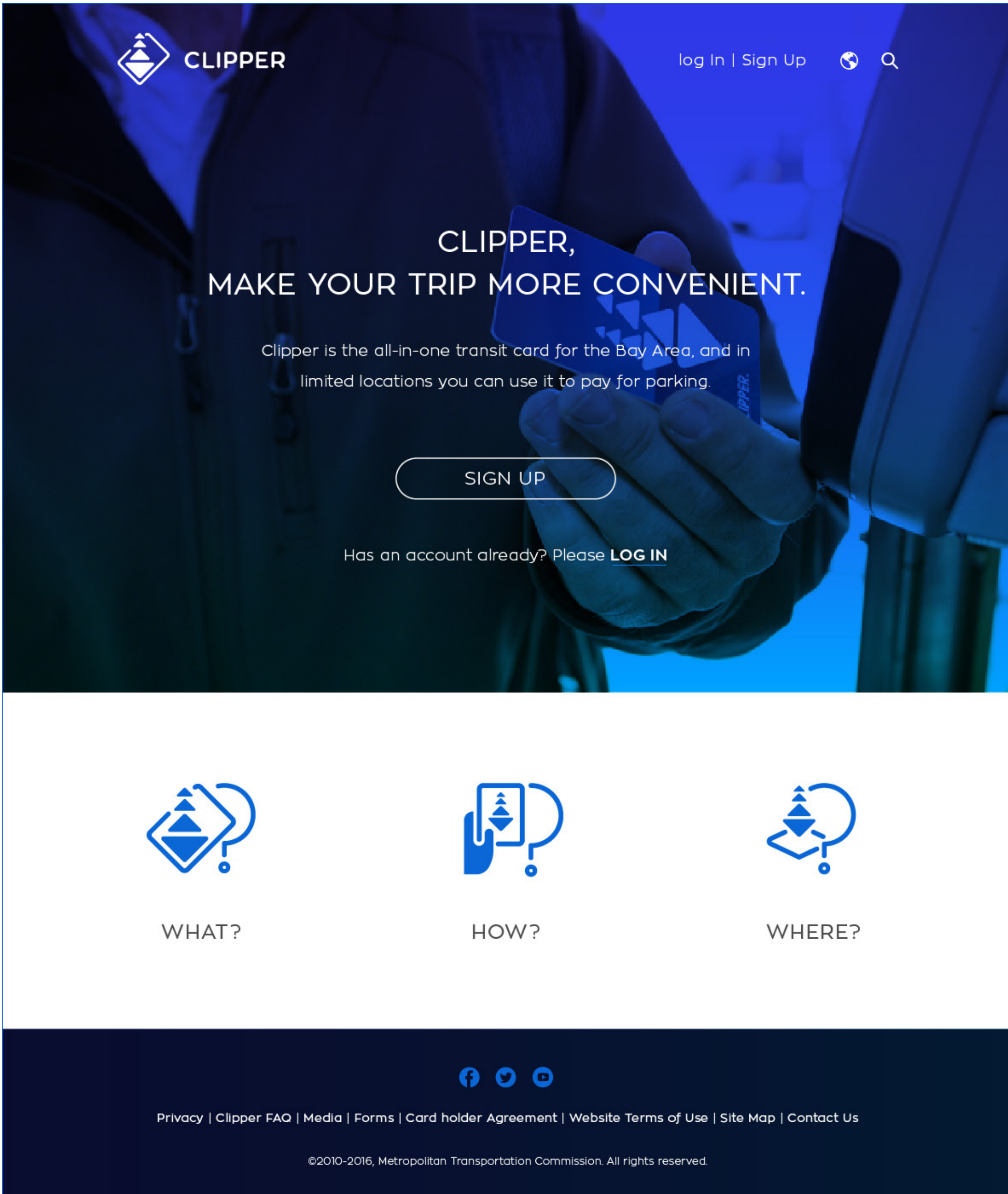
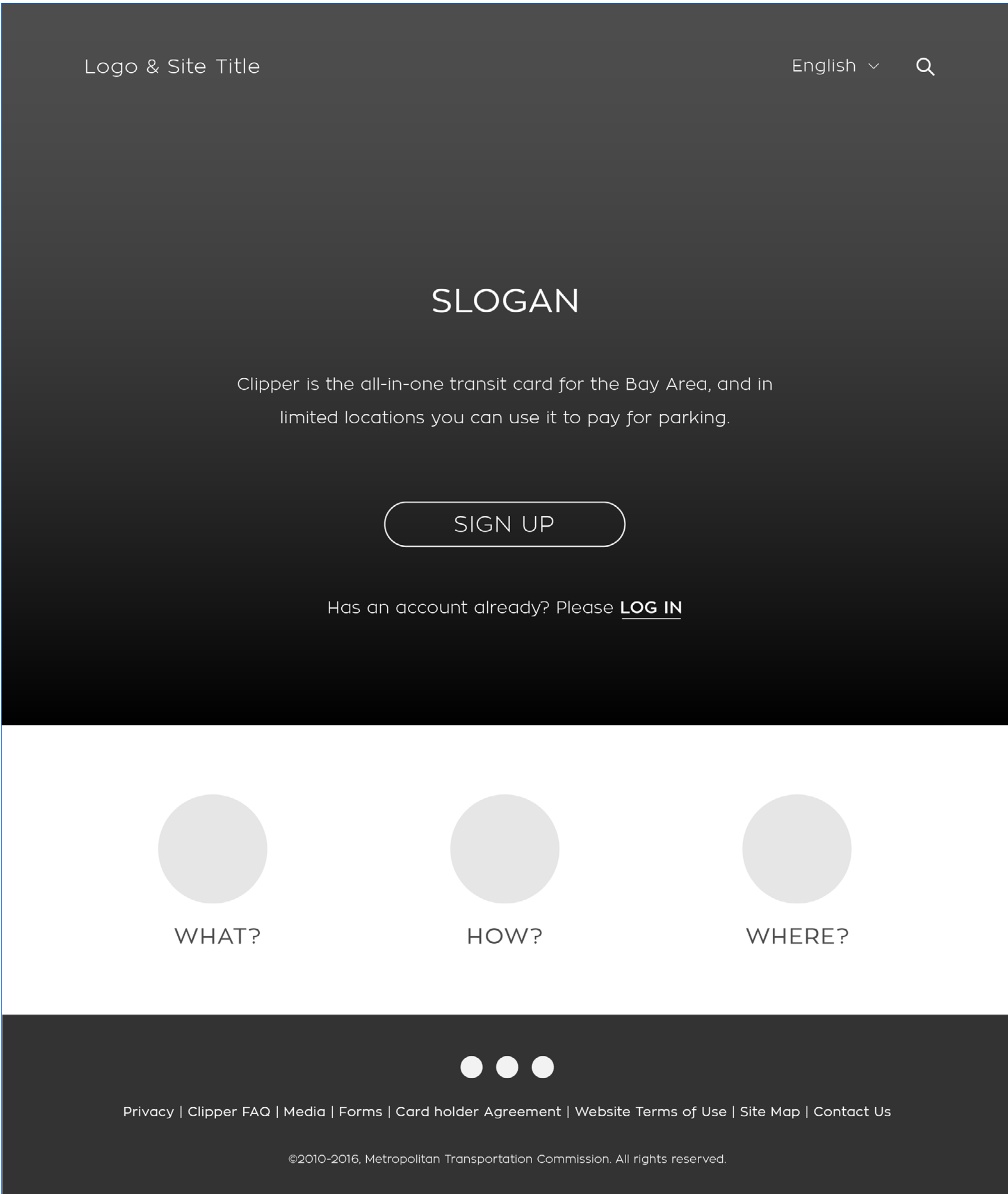
LOGO ON ACTUAL CARD



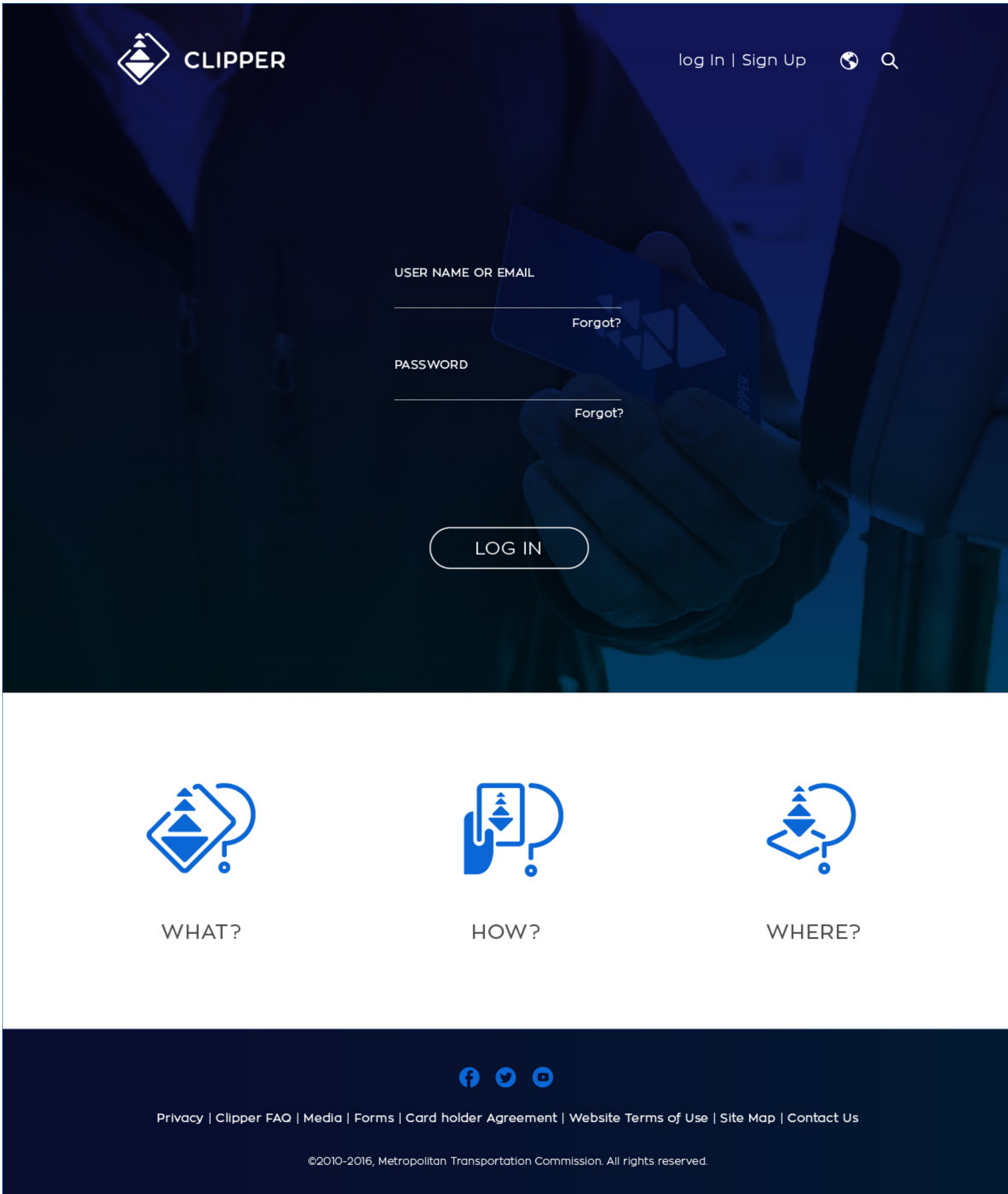
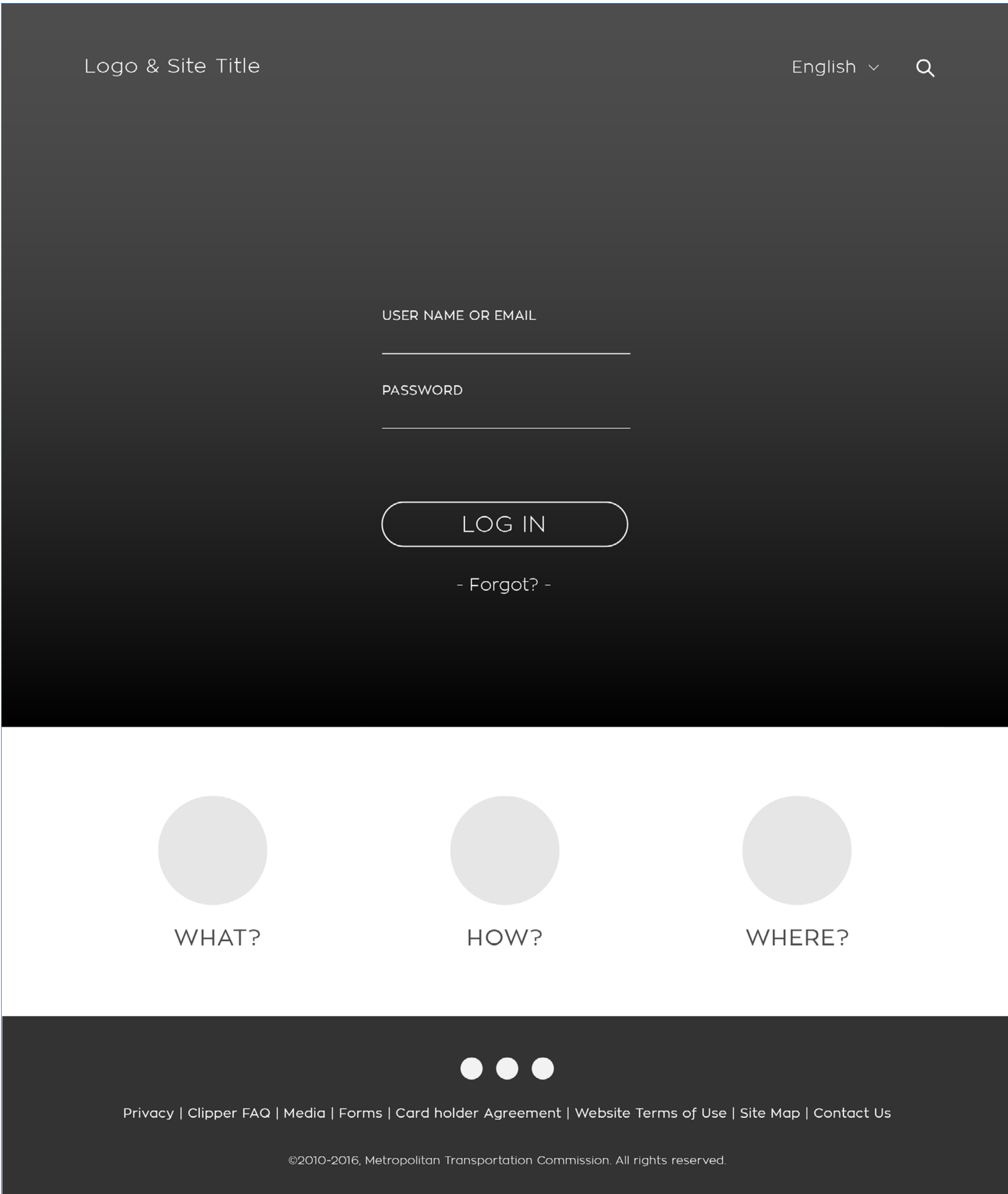
INTERFACE OVERVIEW



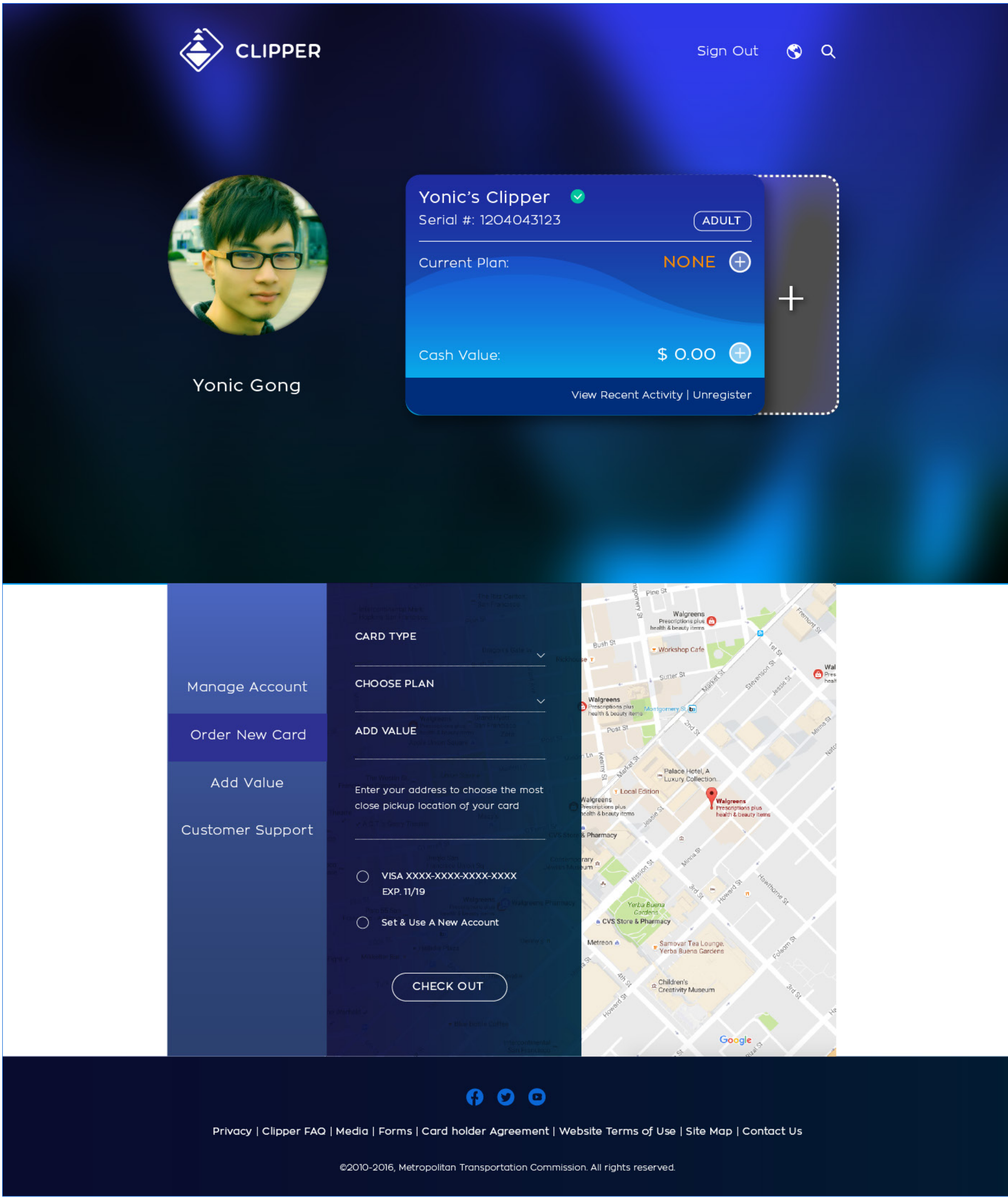
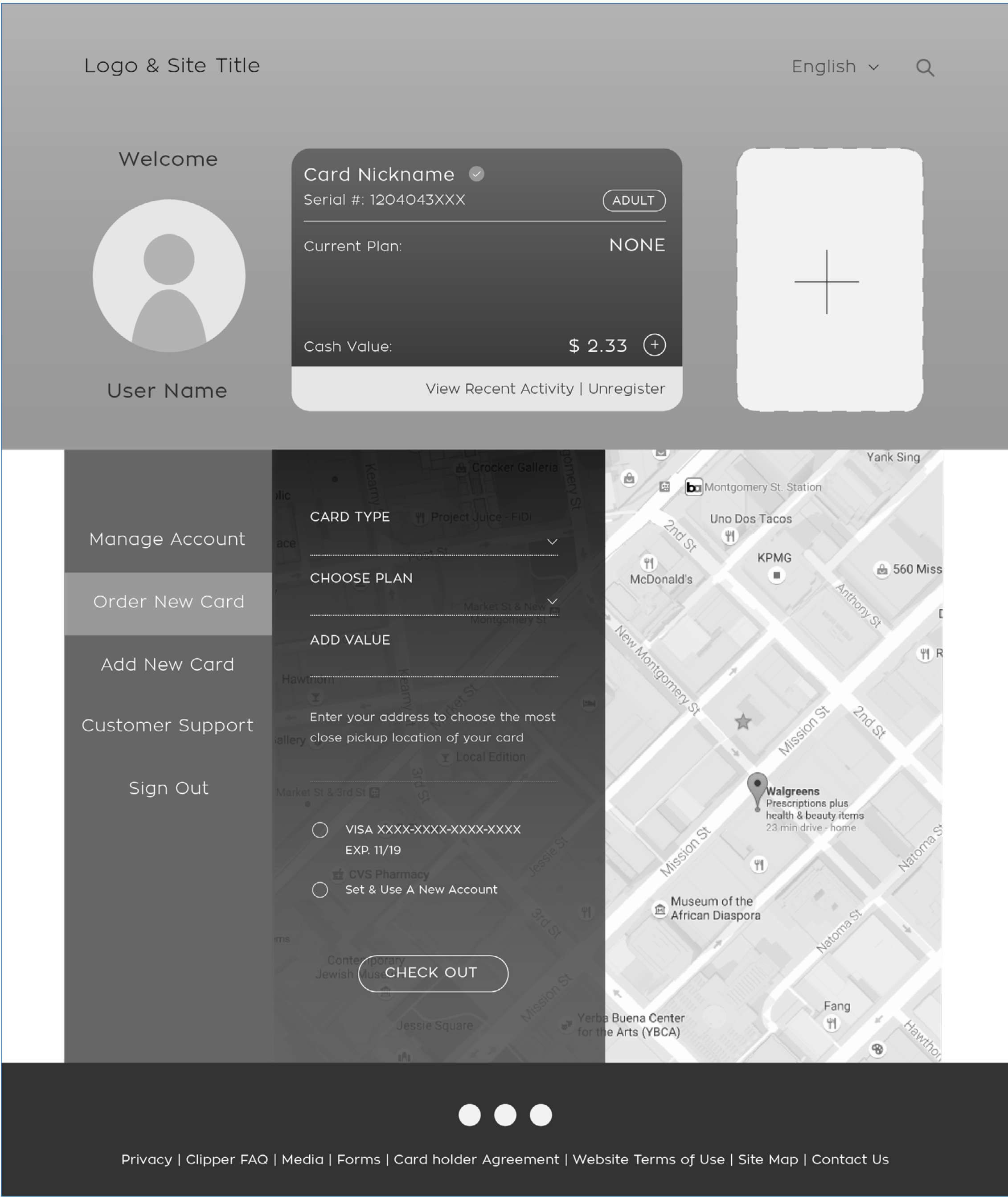
WIREFRAME VS FINAL DESIGN

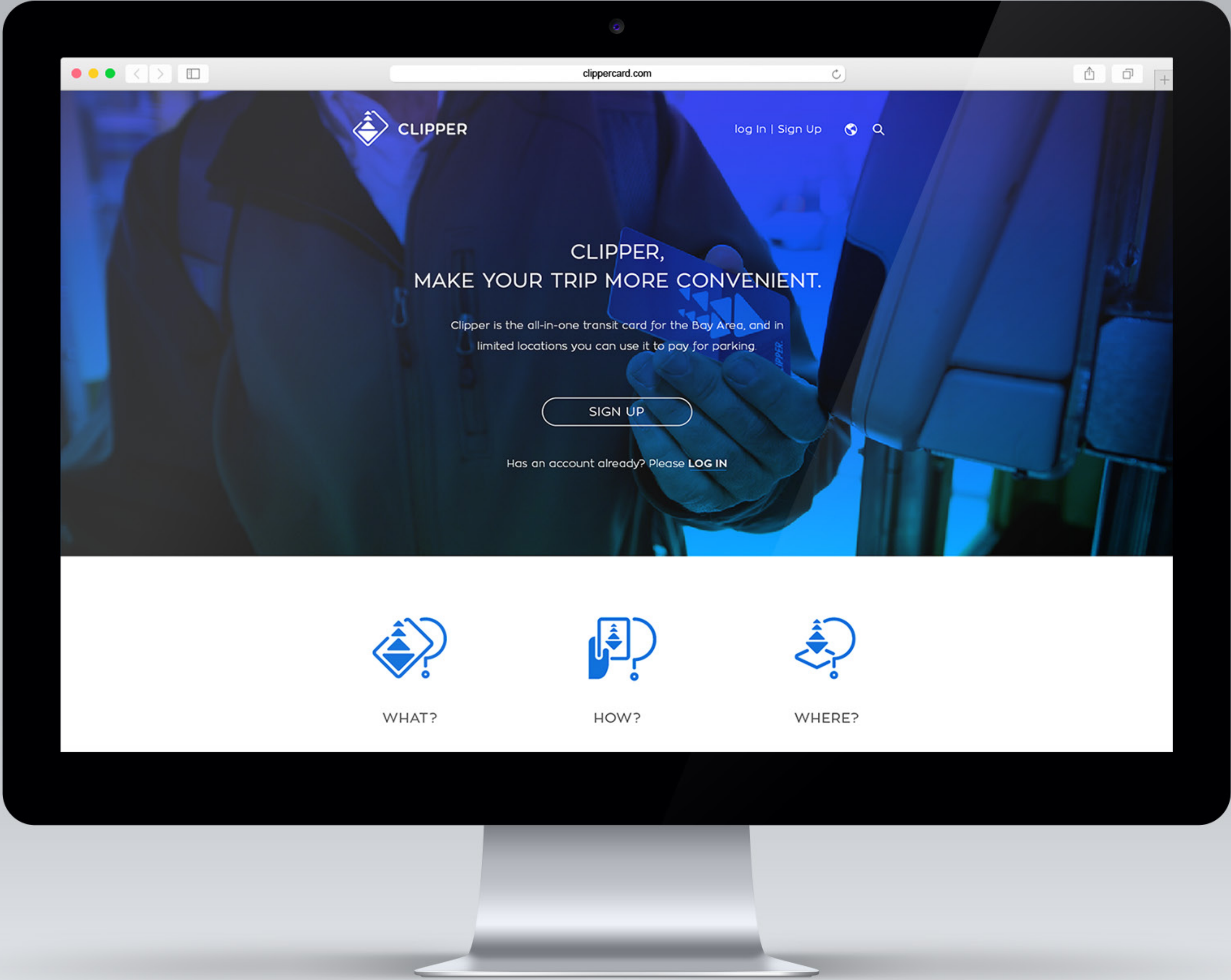


WIREFRAME VS FINAL DESIGN

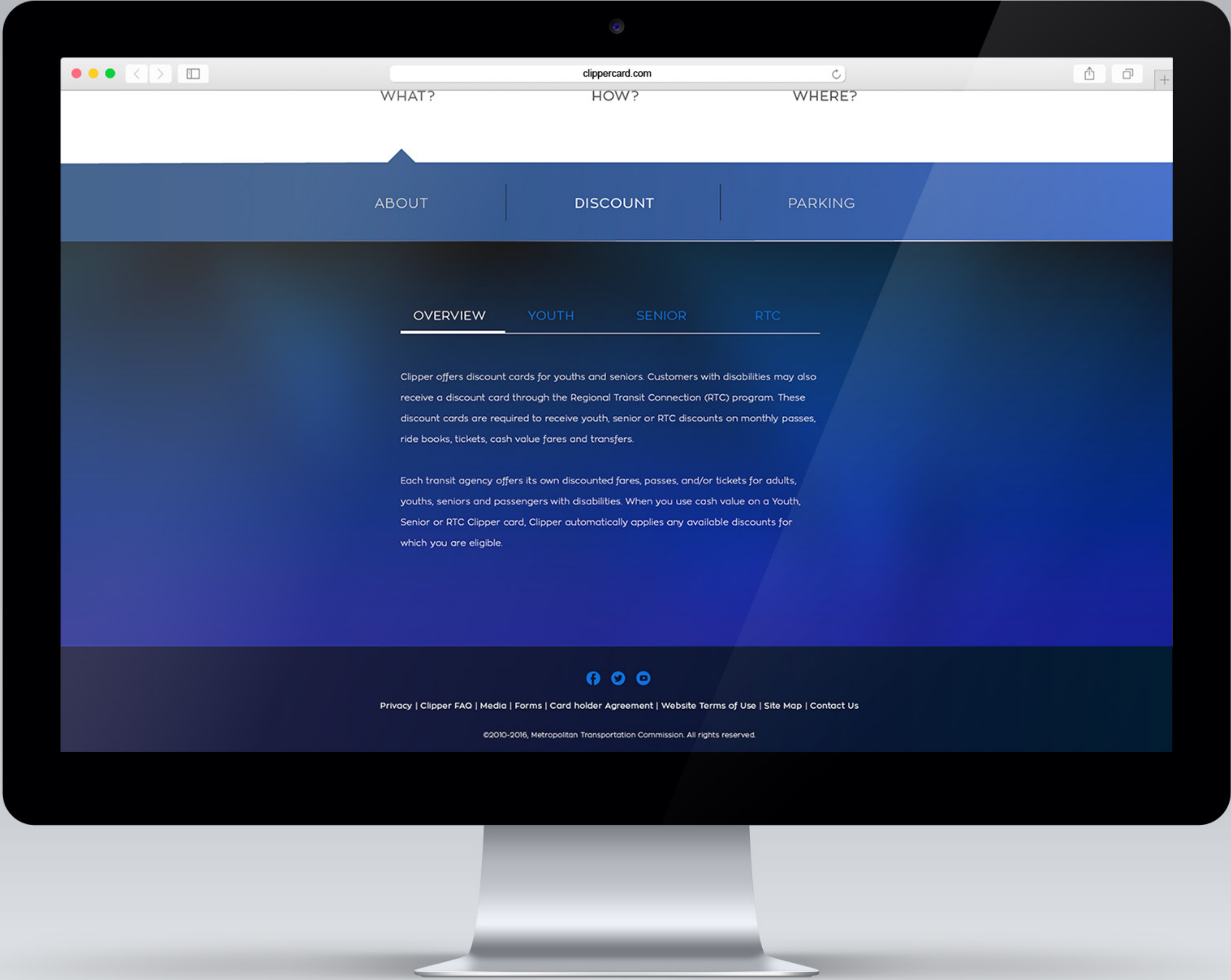


WIREFRAME VS FINAL DESIGN

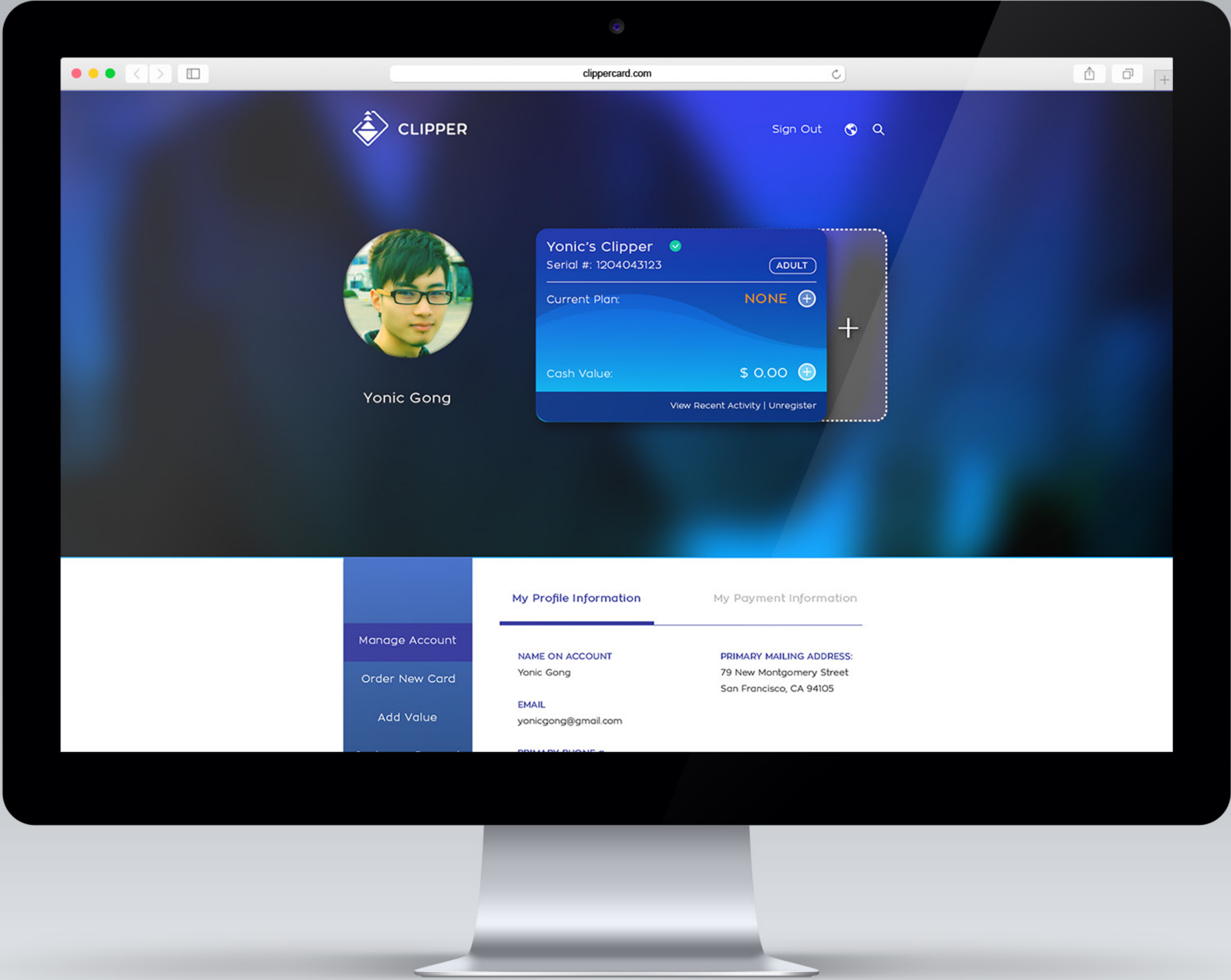




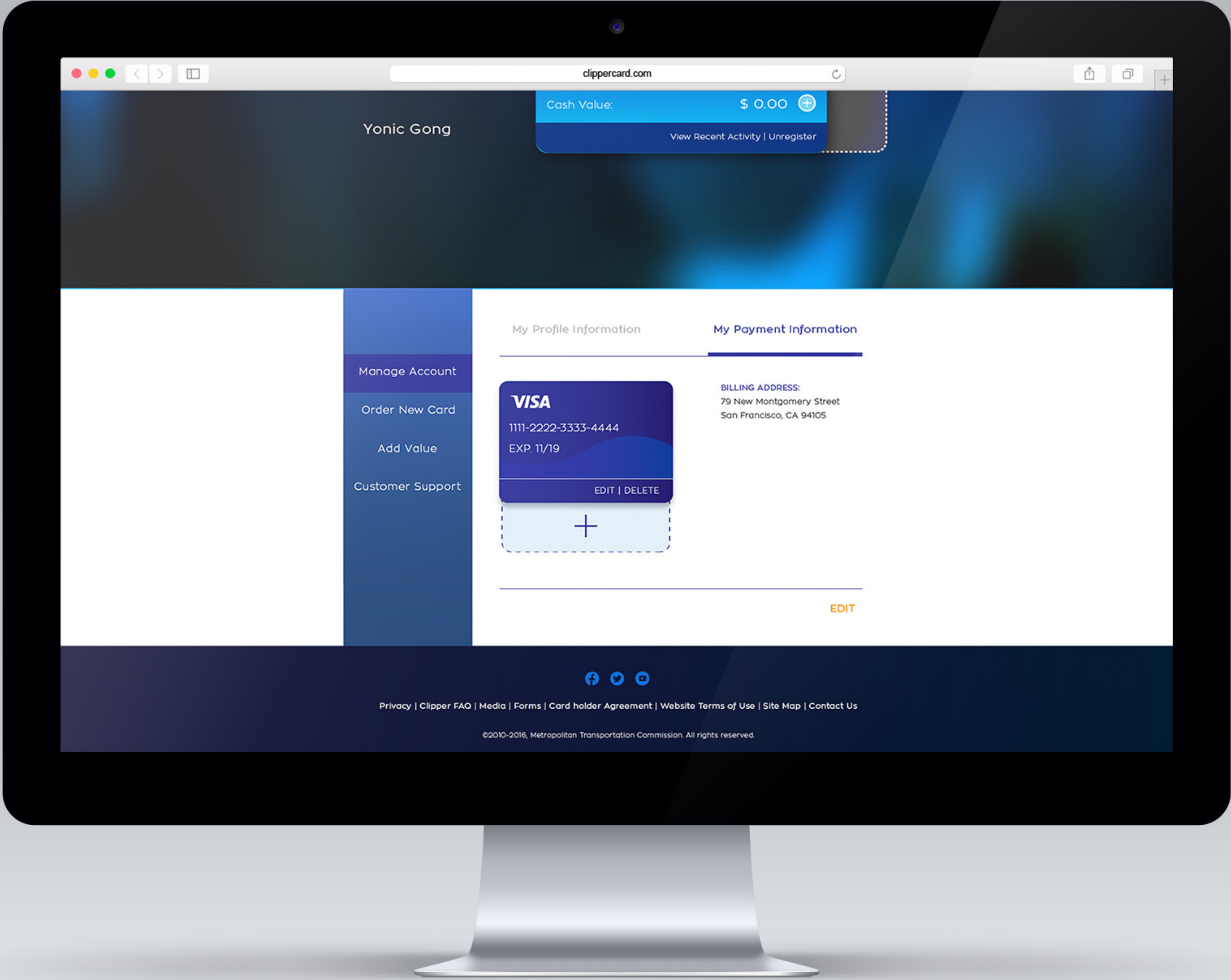
FINISH DESIGN FOR DESKTOP



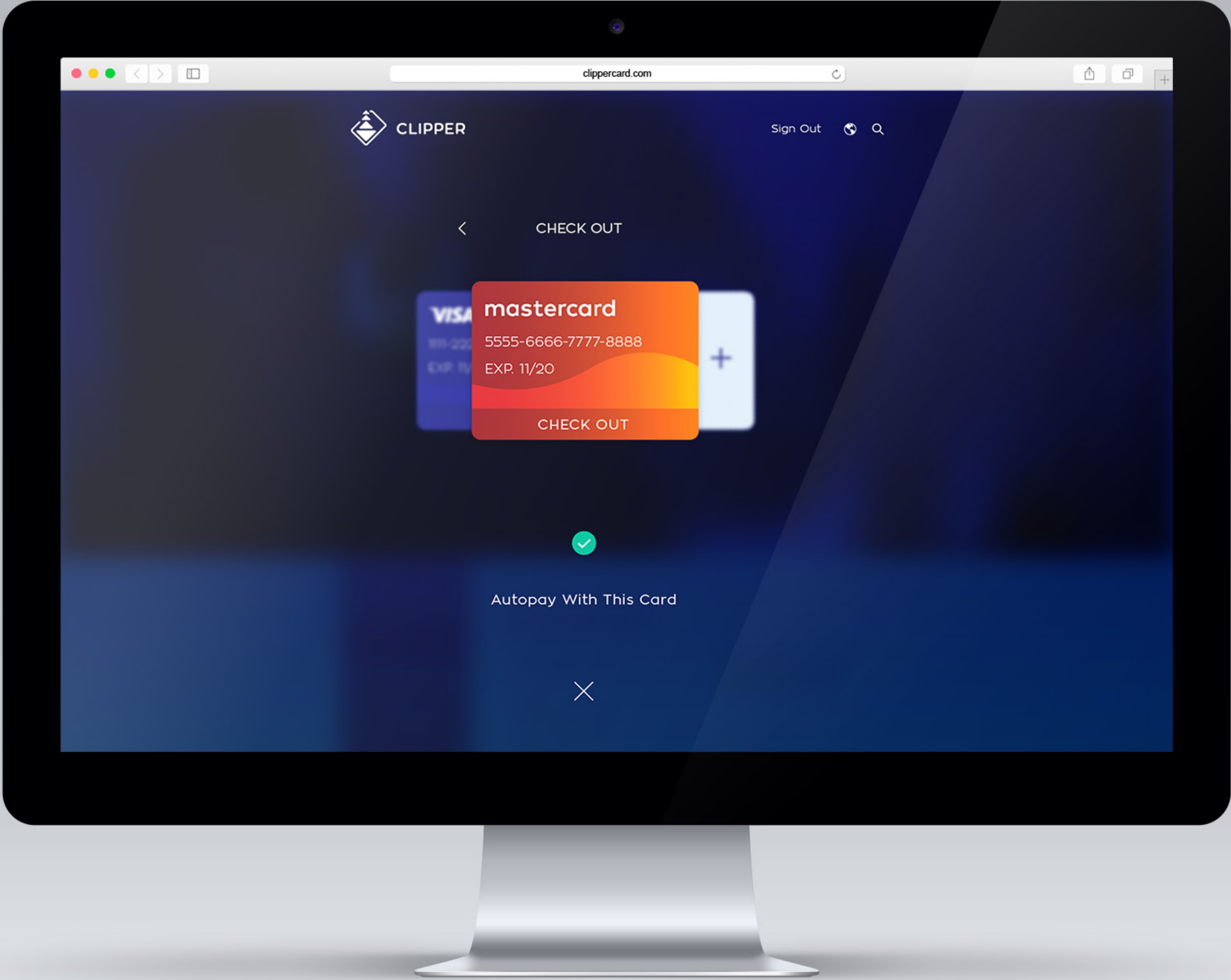
FINISH DESIGN FOR DESKTOP



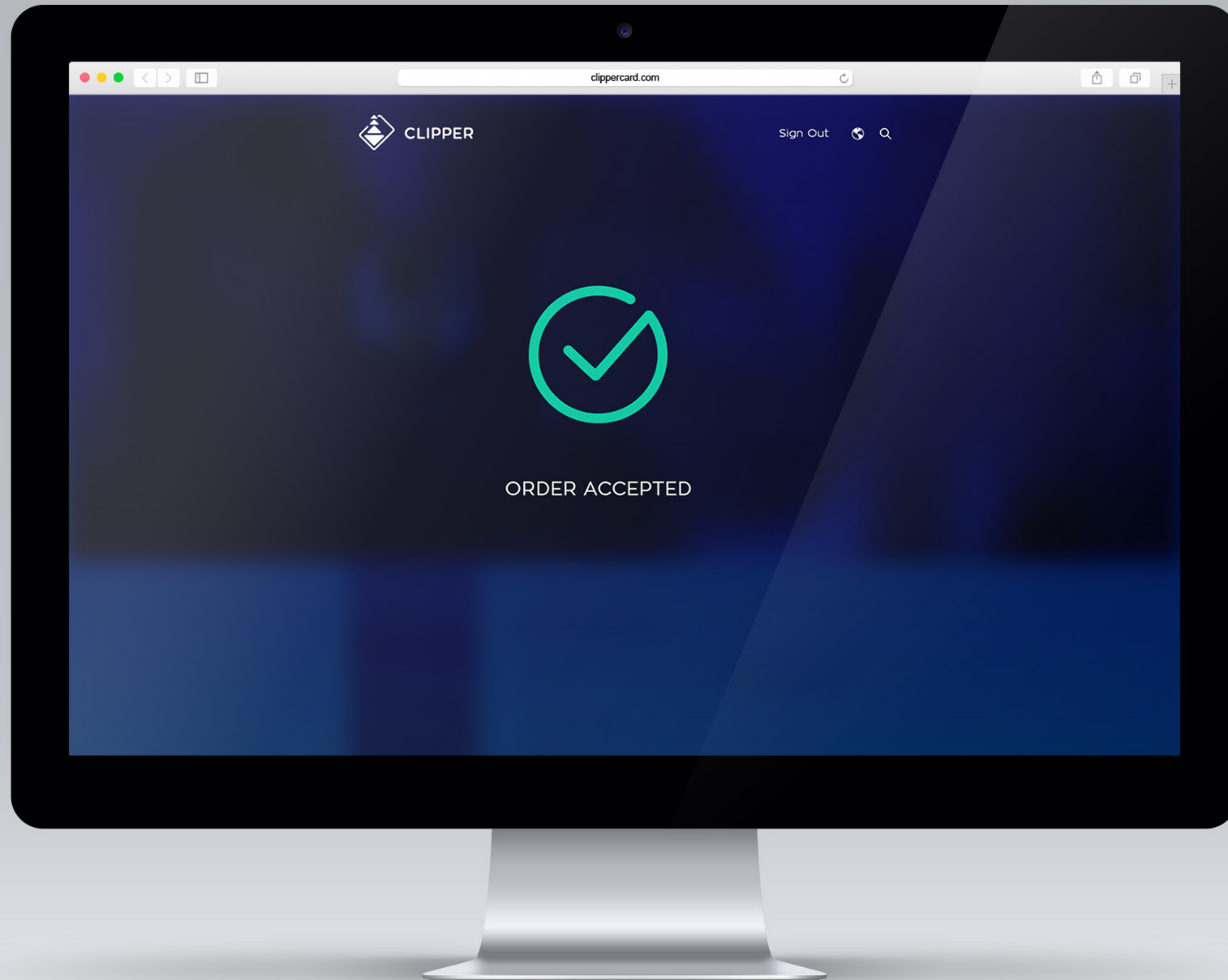
FINISH DESIGN FOR DESKTOP



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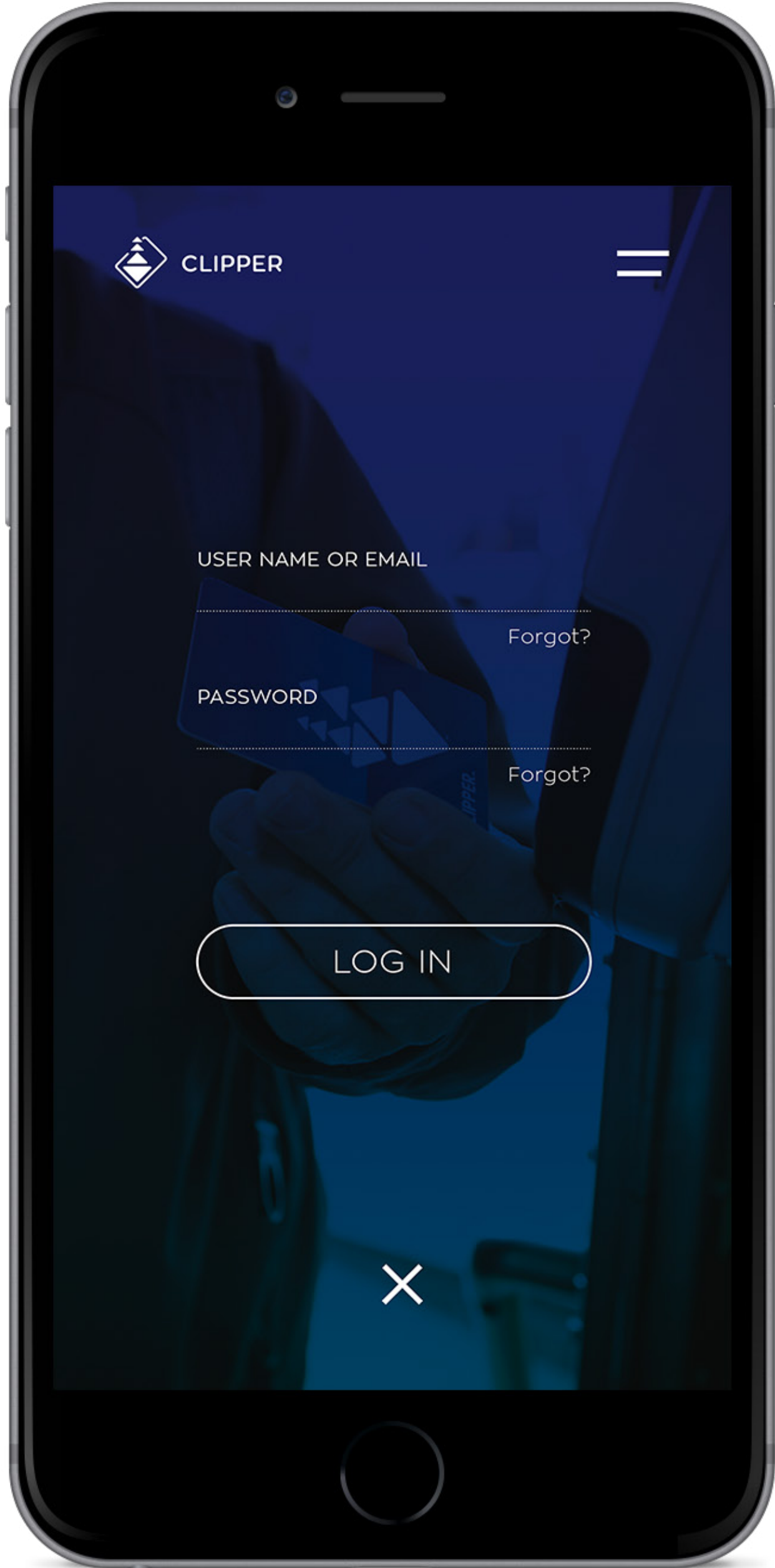
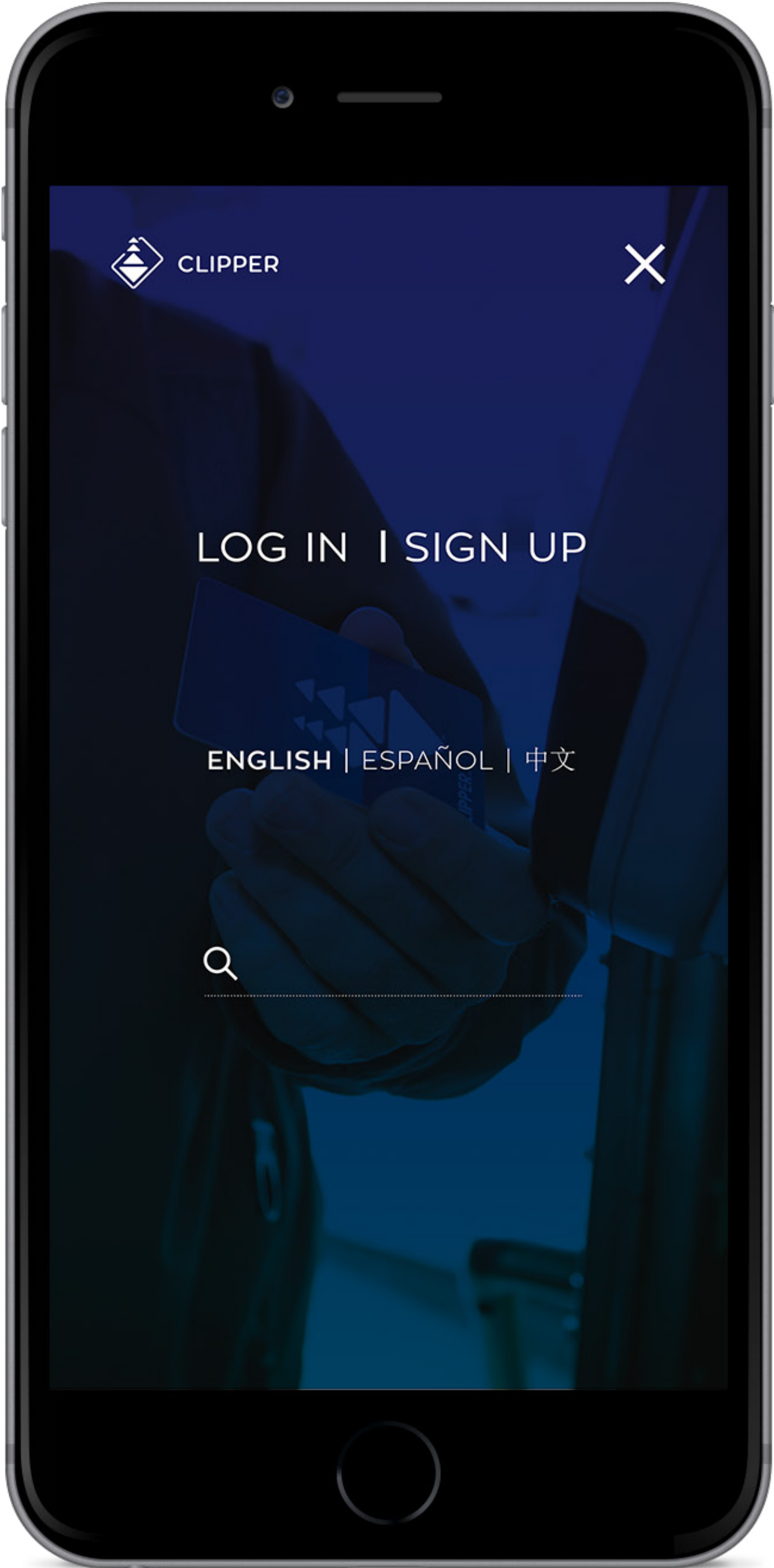
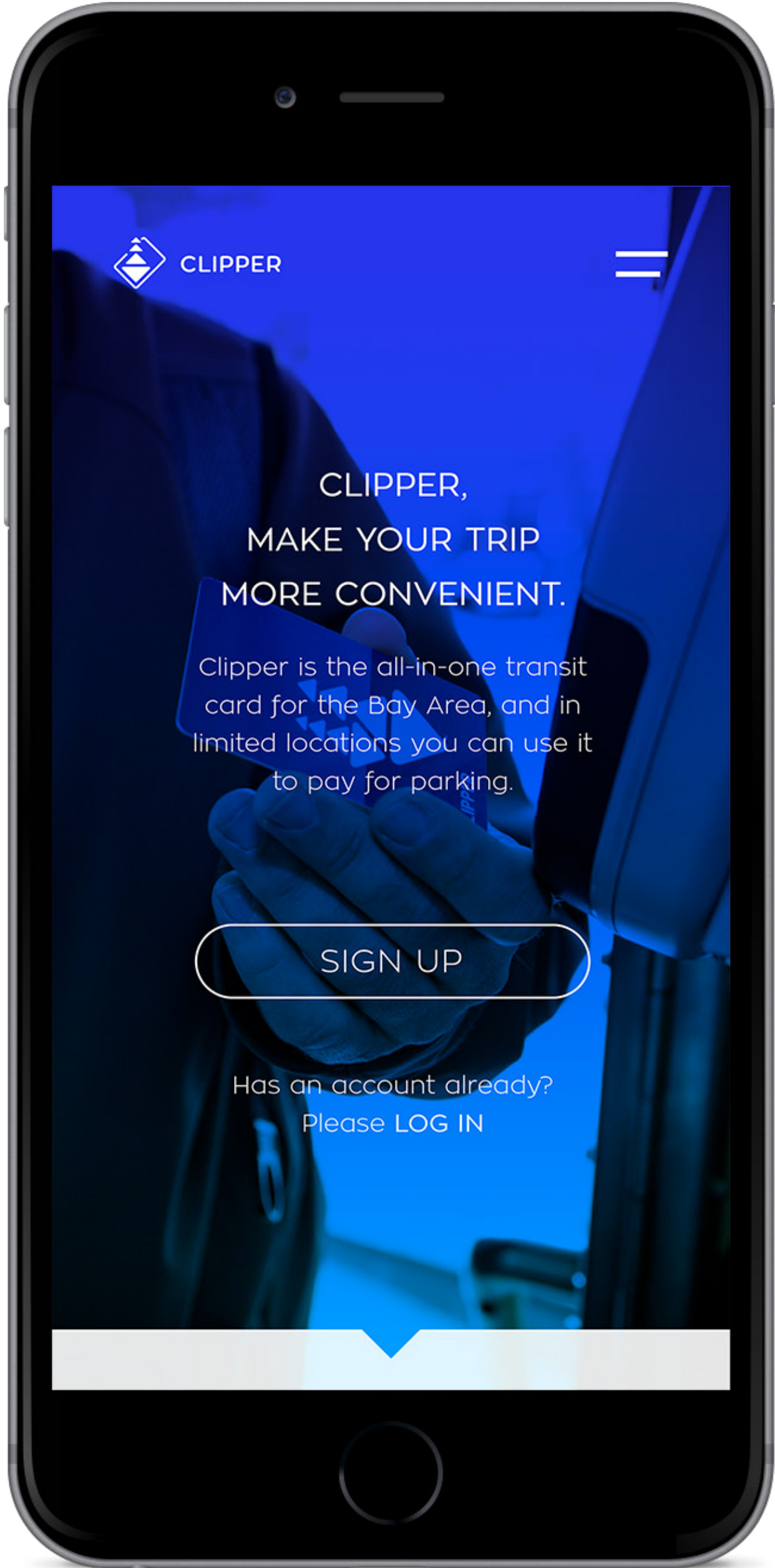


FINISH DESIGN FOR DESKTOP

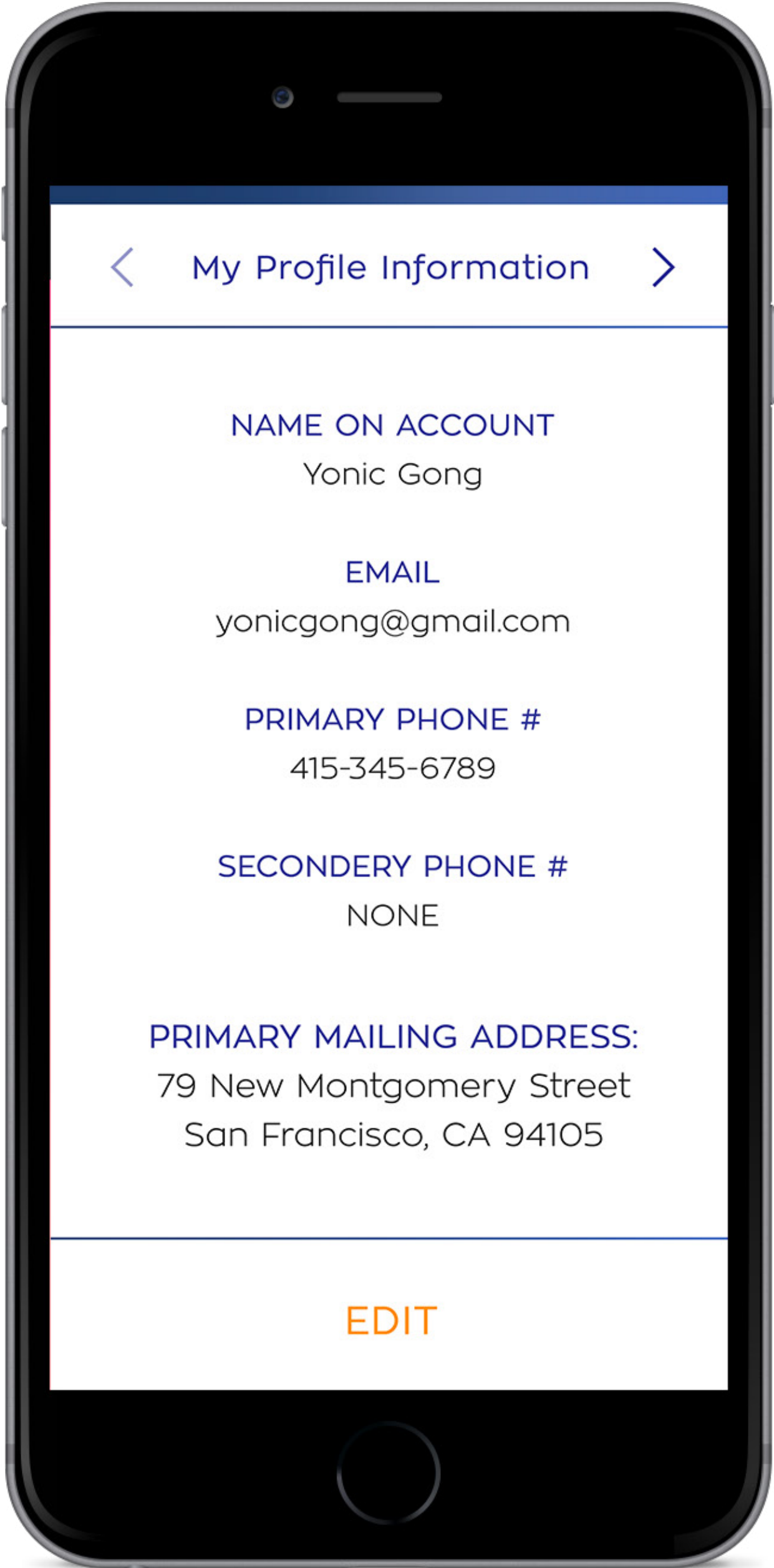
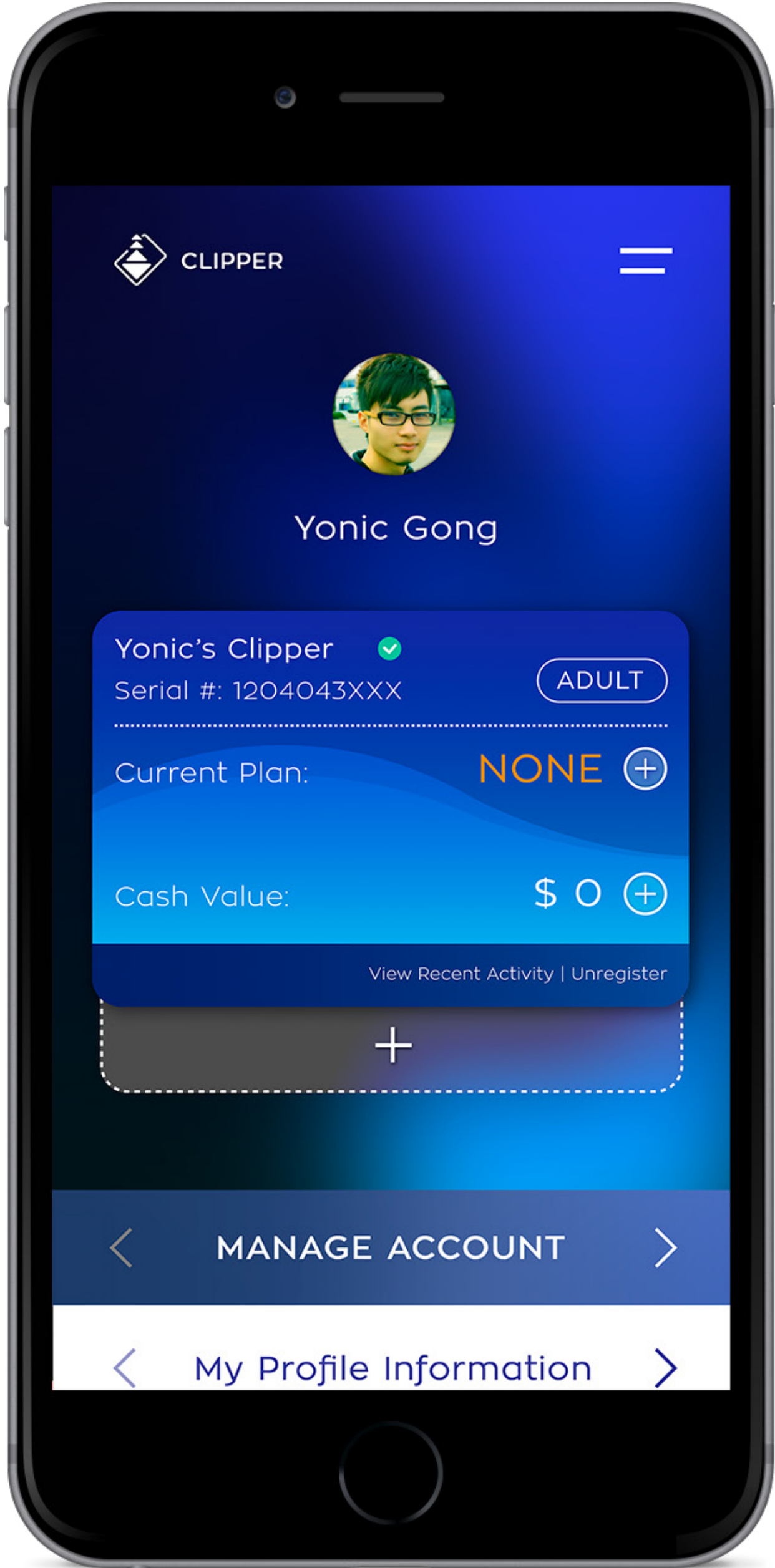


[Check the Prototype](#)

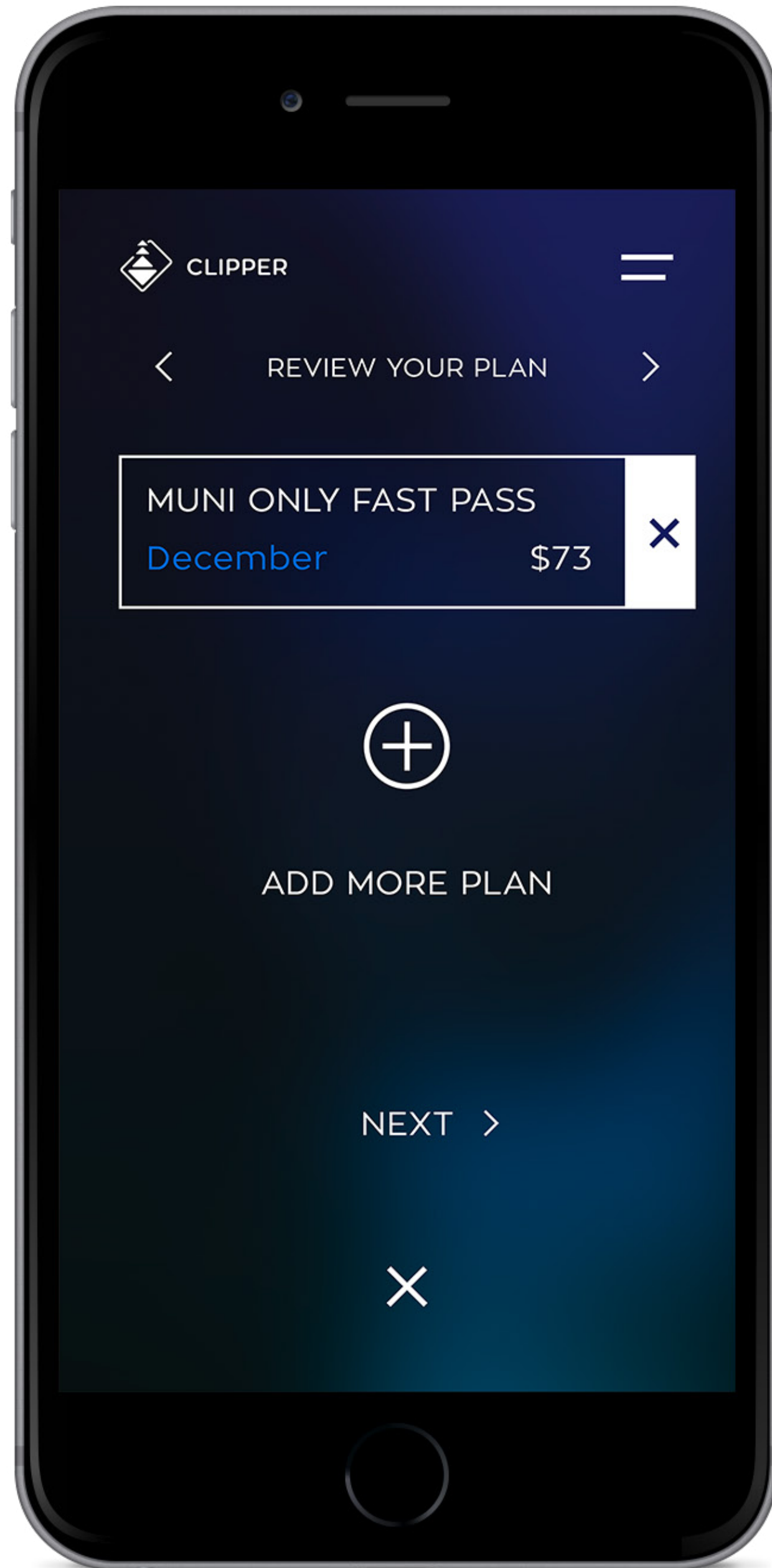
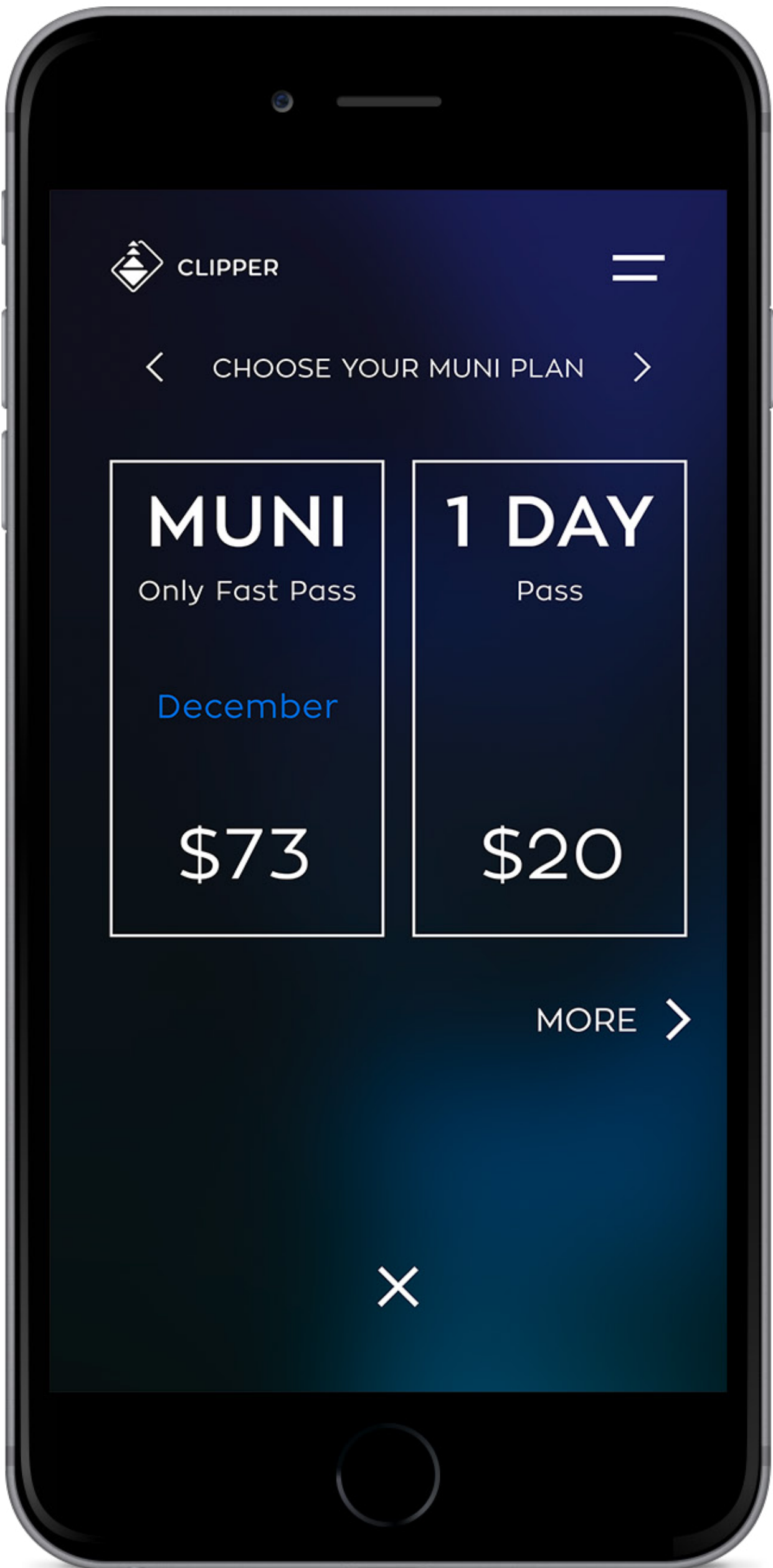
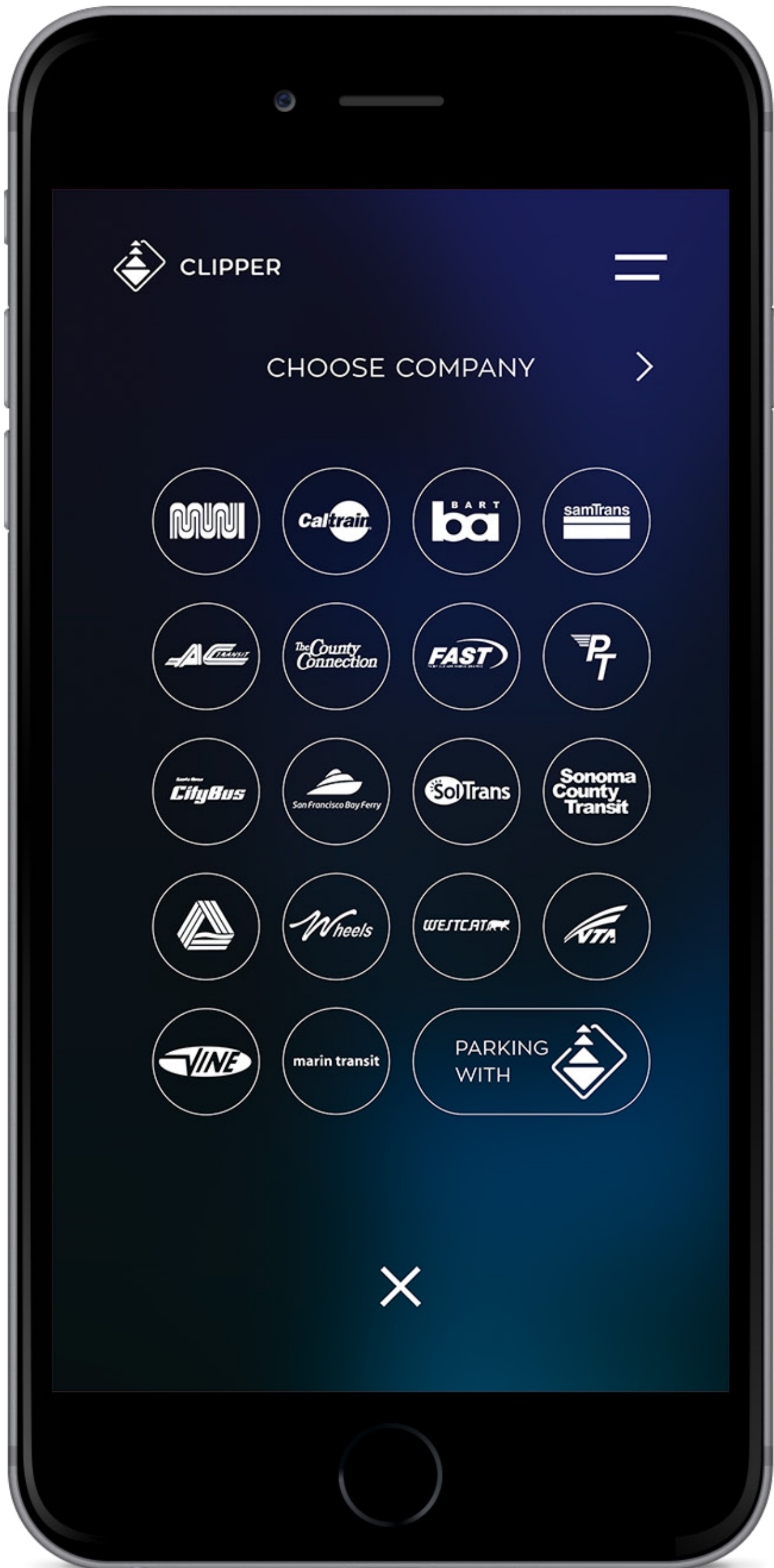
FINISH DESIGN FOR IPHONE



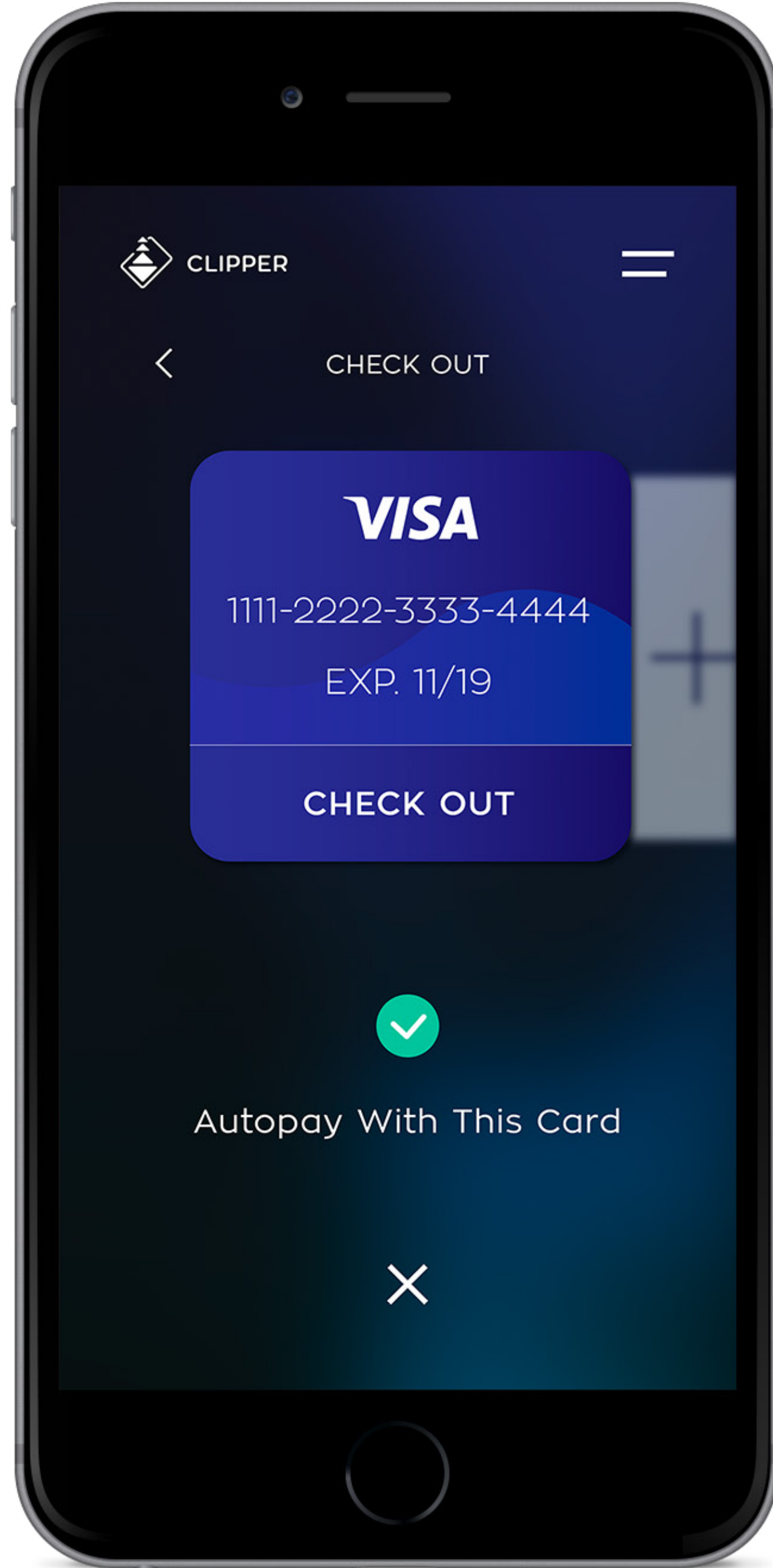
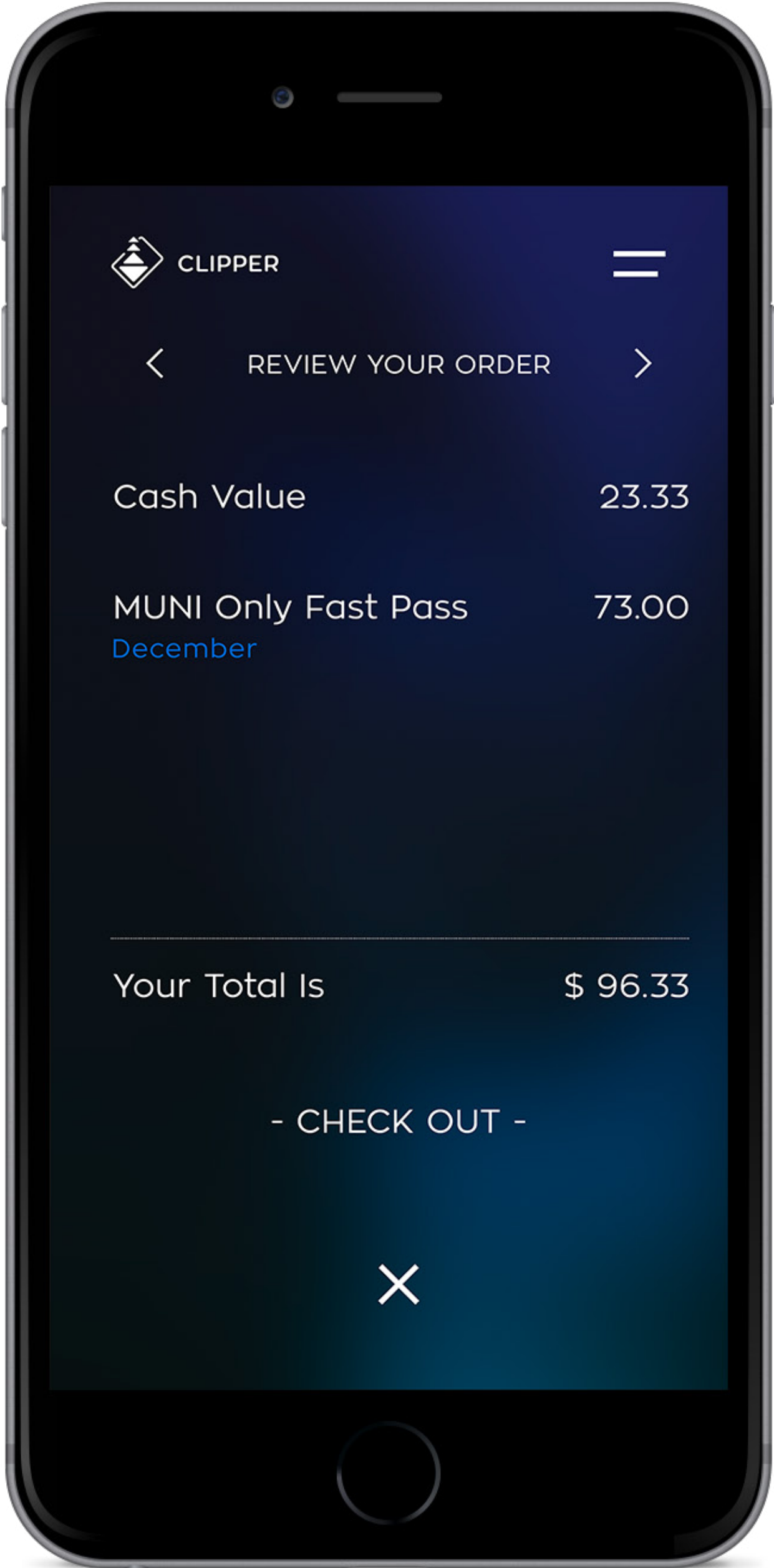
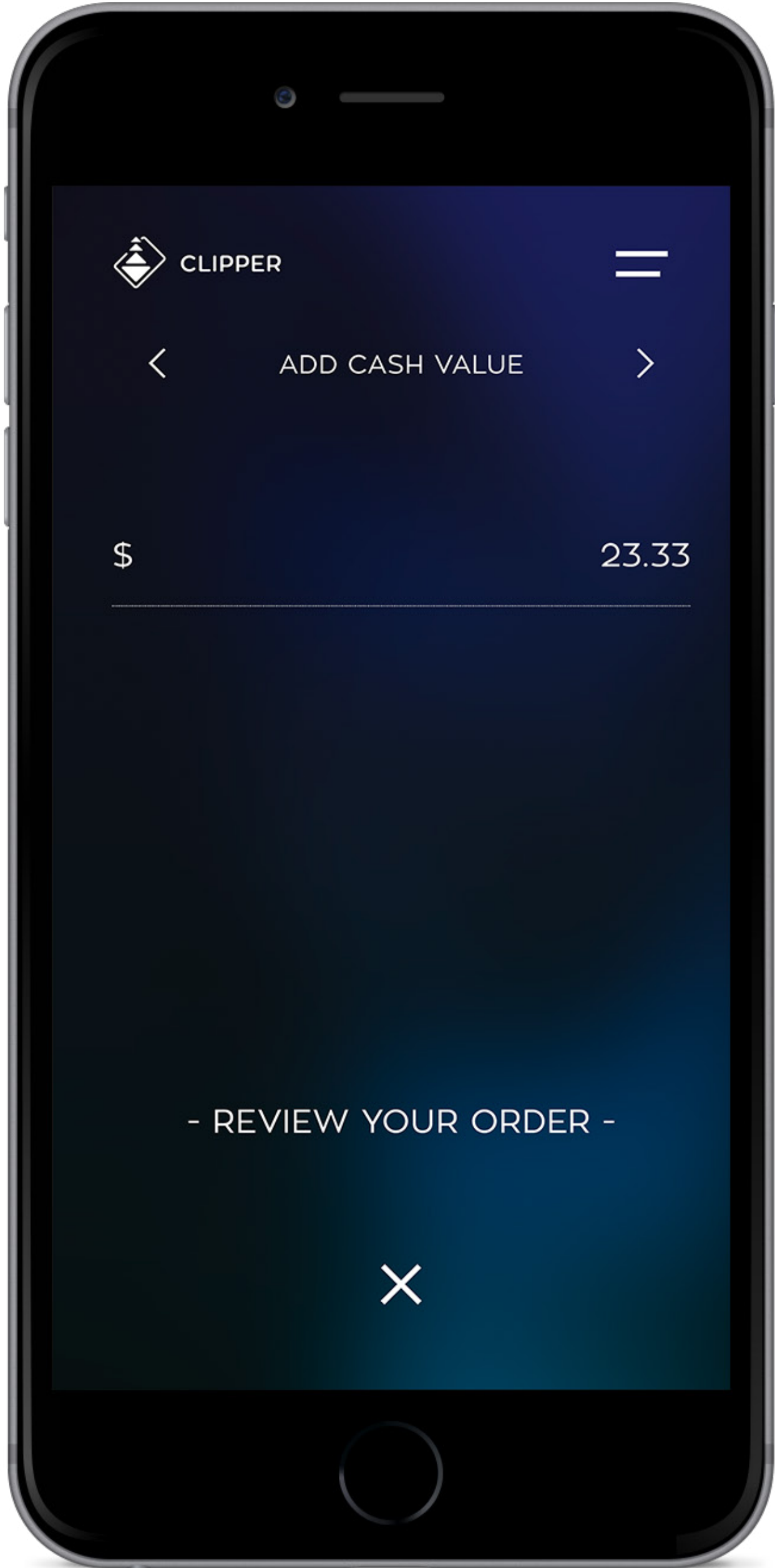
FINISH DESIGN FOR IPHONE



FINISH DESIGN FOR IPHONE



FINISH DESIGN FOR IPHONE



[Check the Prototype](#)



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Thank You

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